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Jadavpur University Press



Jadavpur University Press (Publications)

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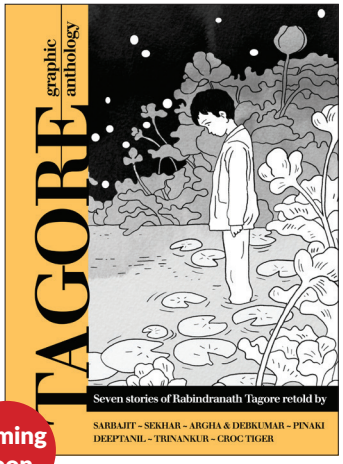
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Jadavpur University Press, established in 2013, is a publisher of original academic works, annotated editions of previously published works, translations and scholarly compilations. JUP is committed to producing scholarly editions of high standard on a wide range of subjects, and is nourished by and benefit from its access to Jadavpur University's large and varied intellectual community.

Over its decade-long career, JUP has been particularly acclaimed for its series of translations into Bengali from languages such as English, French, German, Italian, Japanese, Nepali, Portuguese, Polish, Ukrainian. It has received numerous industry awards for its titles as well as cover design. With an impressive and growing list of Indian and international authors, JUP is focused on making its work accessible to international markets.

graphic narrative



Coming Soon

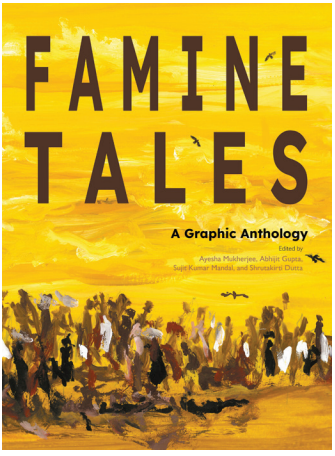
Paperback | 134 pages
18.8 x 25.4 CM | 2027
500 INR

Tagore Graphic Anthology: Graphic adaptation of short stories by Rabindranath Tagore

Argha Manna, Croctiger, Debkumar Mitra, Deeptanil Ray, Pinaki De, Sekhar Mukherjee, Sarbajit Sen & Trinankur Banerjee

This anthology presents graphic adaptations of a selection of Rabindranath Tagore's short stories, taken from the collection *Galpaguchchha*. The stories have been translated into English and retold through the graphic format by leading Indian artists Argha Manna, Croctiger, Debkumar Mitra, Deeptanil Ray, Pinaki De, Sekhar Mukherjee, Sarbajit Sen and Trinankur Banerjee. The stories revisited in this collection, such as 'Postmaster', 'Laboratory', 'Totakahini', 'Malancha' and others, have been landmark works of Bengali literature for over a century. Through a variety of visual idioms and stylistic devices, this graphic volume presents new interpretations of foundational texts for readers familiar with Tagore's works. Simultaneously, the collection seeks to situate these tales in a new context that will resonate with readers across the globe.





Paperback | 188 pages
22.6×29.2 CM | 2023
ISBN: 9789383660940 | 3499 INR





Praise for Famine Tales

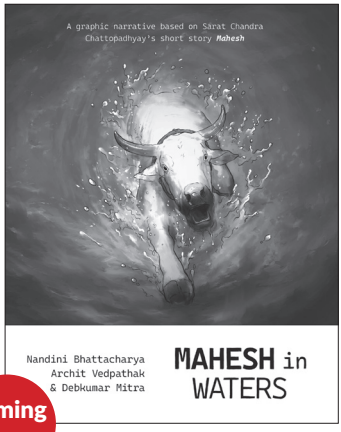
"...it is a compelling investigation of the socio-political forces that precipitated famines. Tales like these, along with the consistently spectacular illustrations and the patua artists' opus, make this anthology a stellar achievement."

— Hindustan Times

Famine Tales: A Graphic Anthology

Edited by Ayesha Mukherjee, Shrutakirti Dutta, Abhijit Gupta, Sujit Kumar Mandal

This graphic anthology brings to light a selection of stories of famine from both India and Britain, presented through the work of two teams of artists. It offers two versions of each famine tale—one retold by patachitrakars from the Naya village and another by modern comics artists. The Naya artists from Midnapore, West Bengal, tell the tales in their traditional style of scroll painting. Their scrolls are based on original narrative poems composed by the legendary patachitrakar, the late Dukhushyam Chitrakan. A second team of artists adapted and illustrated the same historical narratives of famine in the form of comics. Ranging between depictions of dearth in Bengali oral poetry, famine in the time of Shakespeare, the merchant Peter Mundy's travels to Surat and Agra, the Midlands Rising of 1607 and finally, the harrowing famine of Bengal in 1770, the artwork in this pathbreaking collection is an extraordinary and vivid reimagination of the intertwined histories of food security and dearth in India and Britain. With its use of patachitra and comics, Famine Tales offers a thought-provoking and poignant explorwation of the impact of famine on the cultural memories and politics of Indian people, and the long-standing effects on the Indian economy and socio-economic structures.



Coming Soon

Paperback | 104 pages
20.3×25.4 CM | 2026
ISBN: 9788199965492 | 499 INR

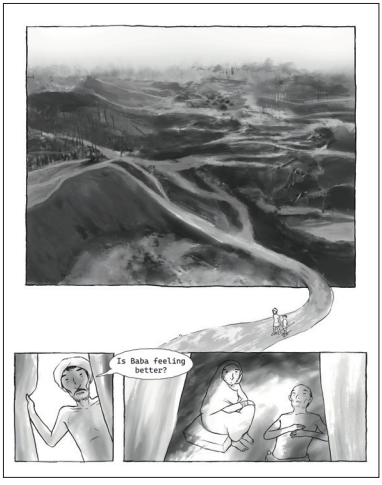
MAHESH IN WATERS

Nandini Bhattacharya, Archit Vedpathak & Debkumar Mitra

Mahesh in Waters is about inequities of water resources in India today and internal displacement of marginal groups. It plots the life and times of waste populace, surplus people who must perennially move from place to place like flowing waters and/ or live ghettoised lives like stagnant waters. The narrative begins in Bangalore, an Indian city, reeling under acute water crisis due to long unplanned urban growth and migration to such cities due to asymmetric development of the Indian economy.

Mahesh in Waters is in dynamic conversation with Saratchandra Chattopadhyay's short story Mahesh. Mahesh in Waters is about the enduring quality and relevance of Sarat Chandra Chattopadhyay's Bengali narrative, Mahesh.

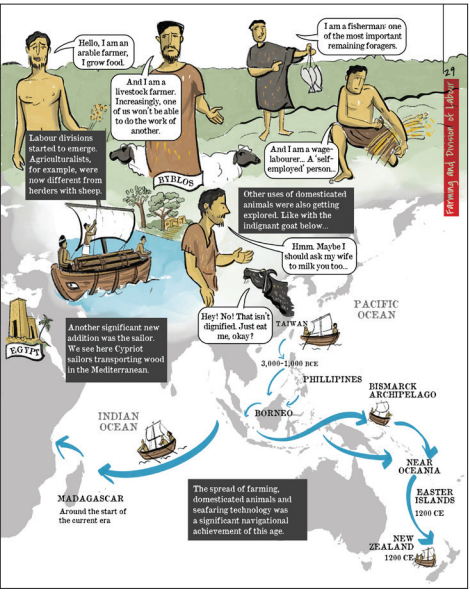






Coming Soon

Paperback
20.3×25.4 CM | 2027
Originally published by Yale University Press
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The Story of Work
A New History of Humankind

Graphic novel adaptation in English by Trinankur Banerjee and Jan Lucassen

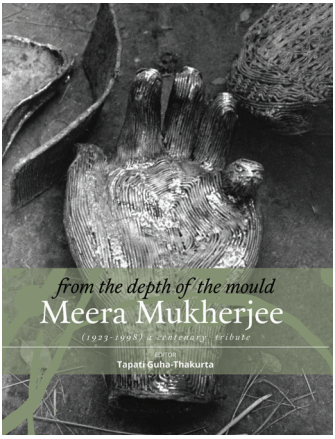
From hunting and farming to factories, offices and the gig economy, *The Story of Work* tells the story of how humans have made a living—and how work has shaped our societies in return.

Drawing on a global history, Jan Lucassen explores the forces that have shaped our working life—from the household and the village to cities and states, from money and migration to slavery, collective action, and the struggle for leisure.

This graphic adaptation brings this vast history to life through a visual, accessible narrative, making centuries of social and economic change immediate and human.

A global history of work for anyone curious about the long history behind how we work today and what it might tell us about tomorrow.

art



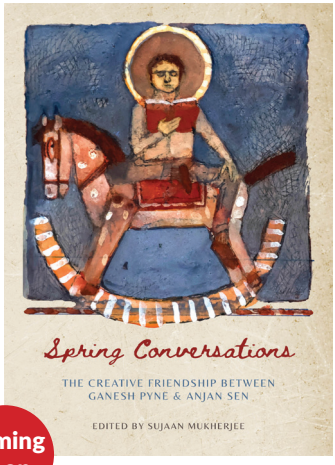
Hardback | 372 pages
23.1×31 CM | 2024
ISBN: 9789383660780 | 3999 INR

From the Depth of the Mould: Meera Mukherjee (1923–1998) A Centenary Tribute.

Edited by Tapati Guha-Thakurta

Published by Galerie 88 and Jadavpur University Press, and distributed by The Marg Foundation, this is both an art and archival book, presenting hitherto unpublished photographs, personal papers as well as a rich spread of articles, memoirs and images of the most prolific sculptors of late 20th century India, Meera Mukherjee. Meera Mukherjee chose a mode of metal sculpting and a lifestyle that set her apart from other artists of her time. The momentous turn in her career came with her decision to undertake a country-wide study of traditional metal crafting communities and techniques. This, in turn, propelled a radical shift in her choice of sculpting methods and more intrinsically, in her notion of art as labour and collective practice.

She would work at a studio-cum-casting space at Elachi, on the outskirts of Kolkata, where she seasonally carried out the collective work of casting. In both places, she drew around her a group of artisans and their families; her artisanal self-image went hand in hand with her choice of a labour-intensive technique of sculpture-making in the reinvented indigenous lost-wax method of metal casting that she developed over time into her signature art form.



Coming Soon

Paperack | 204 pages
14×19 CM | 2026
ISBN: 9788199965461 | 750 INR

Spring Conversations

The Creative Partnership between Ganesh Pyne & Anjan Sen

Edited by Sujaan Mukherjee

Spring Conversations celebrates the creative friendship between Ganesh Pyne (1937–2013), one of India's most distinguished modern painters, and the poet Anjan Sen, a pioneering voice of Bengali uttar-adhunikata ('beyond Modernism'). Emerging from decades of conversation in and around Kolkata's Basanta Cabin, this volume brings together, in English translation, poems, illustrated letters, interviews, essays, and recollections.

The result is an intimate portrait of two creative minds in dialogue, and of the rich cultural world that sustained them. Revealing the many intersections between painting and poetry, myth and memory, it opens a window onto a remarkable artistic friendship and the cultural milieu from which it emerged.



Coming Soon

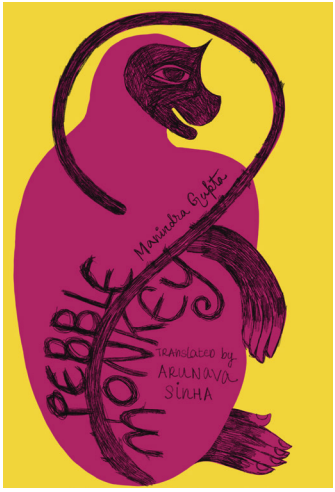
Paperack | 64 pages
14×19 CM | 2027

The Anti-Imperial Optic

By Pragya Dhital

The Anti-Imperial Optic contributes to the study of colonial visual and print culture by examining a violent incident that provoked a major crisis of legitimacy for the British empire: the public hanging of four villagers falsely accused of killing an English officer in Dinshaway, Egypt, in 1906. Public executions had been banned in Britain in 1868 but continued to take place in its colonies, justified by a need to maintain control over areas that were viewed as uncivilized. The book describes how transnational circulation of photographs of the Dinshaway executions challenged British claims to civilisational superiority and justifications for imperial violence.

poetry & fiction

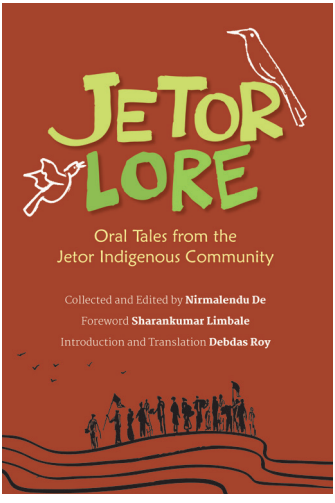


Paperback | 124 pages
13×19.6 CM | 2022
ISBN: 9789383660919 | 300 INR

Pebblemonkey

By Manindra Gupta
Translated by Arunava Sinha

An English translation of a Bengali novella, part fable part climate fiction by one of the finest Bengali poets. High above the Himalayan snowline, an ibex dislodges a pebble. As it falls, bounces, and tumbles into a stream, the pebble turns into a monkey. Pebblemonkey pinwheels through cedars and poplars, discovering himself, realising the world in all its intricacy and beauty, immersing himself in the knowable and the unknowable. This is the odyssey of a monkey born from stone who tried it all: forbidden love, asceticism, adventure, revolt against land-grabbers who tried to destroy his home, and bringing the forest and the city into an alliance with one another only to realise what matters most.

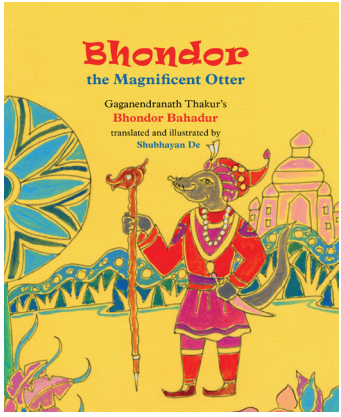


Paperback | 210 pages
14×21.6 CM | 2026
ISBN: 9788197848186 | 350 INR

Jetorlore: Oral Tales from the Jetor Indigenous Community

Collected and Edited by Nirmalendu De
Translated by Debdas Roy

Presenting oral stories that feature individuals from all walks of lives as their heroes—from princes and merchants to daughters of impoverished cotton farmers—this collection of folktales offers insights into the lives of the marginalised Jetor community of Bengal. These tales, which were originally collected and presented by Nirmalendu De in Bengali, have been translated into English by Debdas Roy, incorporating additional research in the form of insights gleaned from Jetor elders. The translation has taken care to preserve the Jetor voice with minimal intervention. With a foreword by Sharankumar Limbale, this collection is an attempt to bring the lives of an oppressed and largely overlooked community to the attention of a new readership.

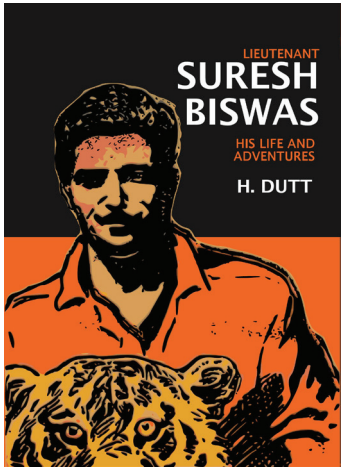


Hardback | 52 pages
15.5×20 CM | 2026
ISBN: 9788199363564 | 150 INR

Bhondor the Magnificent Otter

By Gaganendranath Thakur
Translated and illustrated by
Shubhayan De

When his son is kidnapped by a ferocious two-headed demon, Bhondor, the magnificent otter, must embark on an adventure of a lifetime to save him. With him are the wise hare Buddhimanto, his long-time human neighbour whose age is magically restored, and Tiye sahib, the parrot station-master. Talking animals, mad grandfather-clocks, flying platforms, demons, and a magical staff all create magic and mayhem in this delightful new translation of Gaganendranath Tagore's classic children's story.

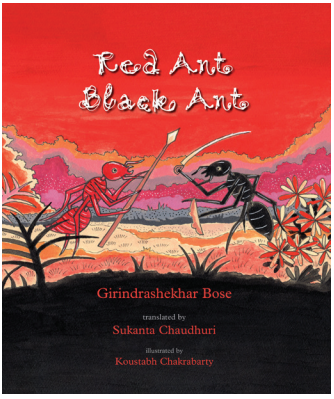


Paperback | 198 pages
13.5×20 CM | 2018
ISBN: 9789383660339 | 300 INR

Lieut. Suresh Biswas

By H. Dutt

Suresh Biswas was born in Bengal in 1861 and ended his days as an officer of the Brazilian army at the turn of the twentieth century. In between lay a life rich in travel and adventure that took this remarkable young man from the Nadia district of Bengal to the docks of Rangoon, a travelling circus in England, and military fame in the Brazilian Naval Revolt. Biswas' swashbuckling exploits abroad inspired martial cultures at home and endure in the Bengali popular imagination today. This critical edition by Jadavpur University Press is a reprint of an 1899 biography by Hem Chunder Dutt, one of only two known contemporary accounts about the life of this extraordinary man. Supplemented by additional archival material and two introductory essays, the edition stands as both historical record and a fantastic story in its own right.

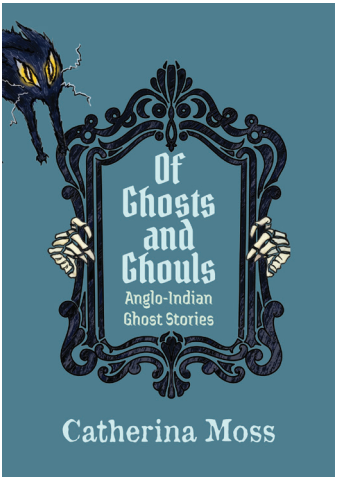


Red Ant Black Ant

By Girindrashekhar Bose
Translated by Sukanta Chaudhuri

Lal-kalo, a book for children written nearly a hundred years ago in 1930, is one of the most curious examples of Bengali juvenile literature. Its author, Girindrasekhar Basu, is regarded as the father of Indian psychoanalysis. A delightful story about the battle between the red ants and the black ants, with an allsinging and dancing cast of owls, geckos, frogs, snakes and the like, has remained a perennial children's favourite ever since.

Hardback | 67 pages
21.5×25.5 CM | 2020
ISBN: 9789383660599 | 300 INR



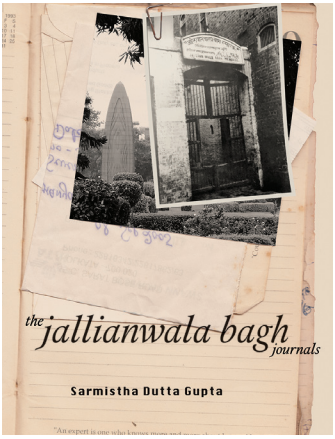
Of Ghosts and Ghouls: Anglo-Indian Ghost Stories

By Catherina Moss

Banshees, churails, poltergeists, and spectres dominate Catherina Moss's collection of folk tales drawn from her Anglo-Indian community. Whether it is a new boarder at a prestigious school discovering something amiss about one of the nuns, or a motorcyclist having to keep his wits about him when he realises his passenger is not quite human, Moss's characters offer a rare glimpse into the lives of a people whose stories are such an intrinsic part of the fabric of modern India. These tales—hitherto transmitted orally—have finally been collected in this volume, for both the Anglo- Indian reader, for whom this world and its quirks evoke pleasures of familiarity and nostalgia, as well as the general reader simply looking for a thrilling ghost story.

Paperback | 158 pages
13×19.6 CM | 2025
ISBN: 9788198656766 | 250 INR

academic

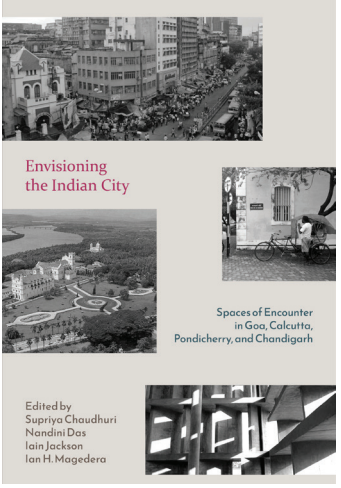


Hardback | 248 pages
19×25 CM | 2024
ISBN: 9788196785215 | 1250 INR

The Jallianwala Bagh Journals: Political Lives of Memory

By Sarmistha Dutta Gupta

The Jallianwala Bagh Massacre of April 1919 was one of the most traumatic moments in the history of colonial India, leaving behind scars and memories which lingered long after the horrifying episode. In the lead-up to the centenary of the massacre, as the State rushed to create competing memorials devoid of any true significance, Sarmistha Dutta Gupta embarked on a journey of her own, recovering local histories and diverse narratives which had almost vanished through the cracks of official indifference and triumphalism. Remembering Rabindranath Tagore's long and largely forgotten engagement with the Jallianwala Bagh episode also became a part of her journey of tracing people's stories and their emotional connections with the site of the massacre. Dutta Gupta creates a feminist perspective drawing on family and community memories of people of Amritsar. She collaborated with artist Sanchayan Ghosh in doing an installation at Kolkata's Victoria Memorial Hall as an experiment in public history that would vivify dormant or forgotten histories. The Jallianwala Bagh Journals is a chronicle of this manifold journey, a narrative not just of the massacre that took place a century ago, but also of our own troubled times.

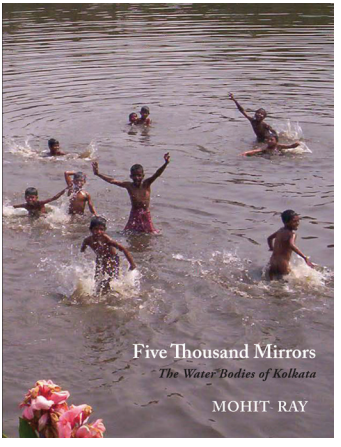


Envisioning the Indian City: Spaces of Encounter in Goa, Calcutta, Pondicherry, and Chandigarh

Edited by Supriya Chaudhuri, Nandini Das, Iain Jackson & Ian H. Magedera

Envisioning the Indian City offers a set of new, ground-breaking studies of Indian cities as sites of physical, cultural and historical encounter.Each of the case studies here bears witness to the capacity of the Indian city to mediate both global imperatives and regional identities. Envisioning the Indian City represents the best of both established and emerging international scholarship on the complex fabric of the city in India.

Hardback | 452 pages
16.5×22 CM | 2025
ISBN: 9788196785260 | 1500 INR

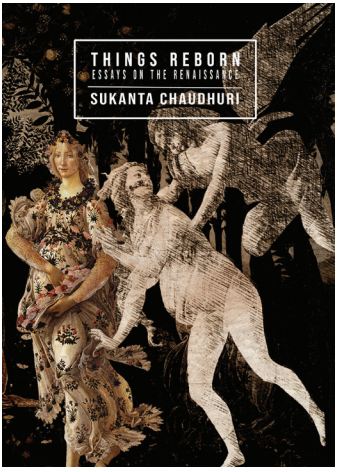


Five Thousand Mirrors

By Mohit Ray

Urbanization in India has been mostly unplanned, a product of demographic shift and poverty induced rural-urban migration. It exerts immense pressure on urban infra-structure, a significant part of which is water resources. Five Thousand Mirrors: The Water Bodies of Kolkata brings out the multifarious roles of small water bodies in the urban context. These ponds address several needs, from meeting the water requirements of citizens and improving urban ecosystems, to keeping a particular cultural milieu alive.

Hardback | 324 pages
14.2×22.3 | 2015
ISBN: 9788192676777 | 495 INR

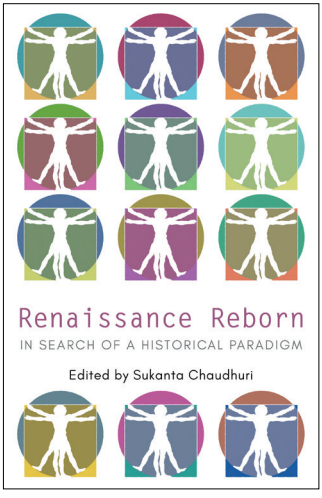


Hardback | 496 pages
15×25 CM |2023
ISBN: 9789383660803 | 1000 INR

Things Reborn
Essays on the Renaissance

By Sukanta Chaudhuri

Things Reborn brings together four decades of scholarship on the Renaissance by Sukanta Chaudhuri, one of the foremost scholars of the Early Modern in our time. Written between 1984 and 2016, these twenty-nine essays are collected here for the first time, and constitute an ongoing and illuminating engagement with the European and English Renaissance, as well as Bengal's encounter with it in the nineteenth century.

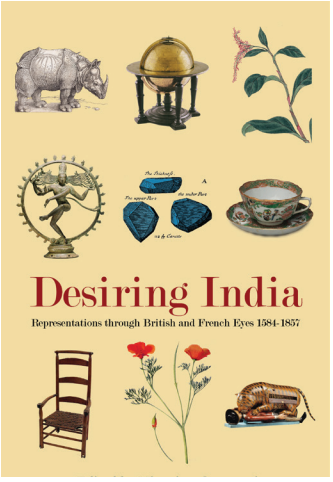


Paperback | 216 pages
14.5x22.5 CM | 2025
ISBN: 9788196785222 | 600 INR

Renaissance Reborn: In Search of a Historical Paradigm

Edited by Sukanta Chaudhuri

This book brings together articles by thirteen Italian and Indian scholars on the European and Indian Renaissances. Each essay addresses a specific aspect of one or both movements. Between them, they cover the work of major writers in Europe (Dante, Petrarch) and India (Bankim, Vidyasagar, Tagore); cultural and socio-historic movements like humanism, nationalism, the Reformation and Orientalism; and crucial social sectors like the growth of the vernaculars, the changing status of women and the pursuit of science. But more fundamentally, all the essays address the larger issue of a 'Renaissance' as a cultural paradigm valid for all times and all nations.

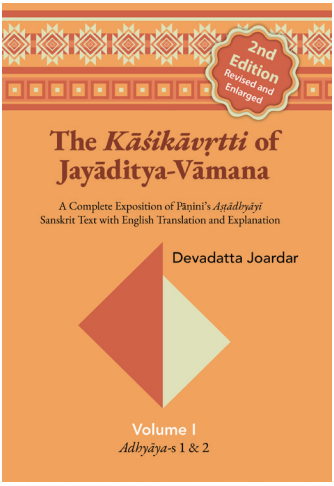


Hardback | 268 pages
16×23 CM | 2019
ISBN: 9789383660506 | 900 INR

Desiring India:
Representations through British and French Eyes 1584- 1857

Edited by Niranjan Goswami

The reception and construction of the image of India by French, English and German travellers, writers and thinkers is the theme of this volume. The twelve contributors revisit Indological, philological, and postcolonial understandings of travel narratives, and provide fresh glosses from the vantage of cultural history, historiography, ethnography, material culture, economic modes of production, fictional travel, epistolary discourse, theatrical representation of widowhood, women in the Mutiny, feminist reading of the Mughal court, colonial painting and classical music.



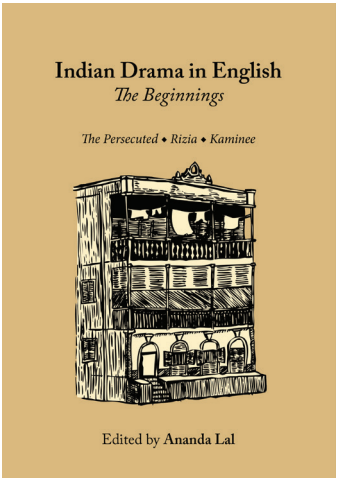
Hardback | 754 pages
15×25 CM | 2024
ISBN: 9788195480647 | 1250 INR

The Kāśikāvṛtti of Jayāditya-Vāmana

Complete Exposition of Pāṇini's Aṣṭādhyāyī Sanskrit Text with English Translation and Explanation Volume I Adhyāya-s 1 & 2

By Devadatta Joardar

The Kāśikāvṛtti, a Sanskrit work ascribed to Jayāditya and Vāmana of about the 7th century CE, stands out among the great mass of commentarial literature as the only exposition that covers all the sūtra-s in their Pāṇinian sequence. It is marked by its lucid explanations, simplicity of style, abundance of illustrative examples, and a profound awareness of grammatical works that preceded it, like the Mahābhāṣya and Cāndra- Vyākaraṇa. The Kāśikāvṛtti has therefore served as the basic source on which any Aṣṭādhyāyī exposition in any language should rely, up to the present day. The present series, of which this is the first volume, is intended to offer the complete Kāśikā with an accurate English translation and explanation, sources and analysis of the examples, and its possible relation to predecessors in its field. It is hoped that this unabridged and annotated English version will not only bring the whole Kāśikā within the reach of the modern reader, but will generally make Pāṇini's grammar an interesting journey as well.

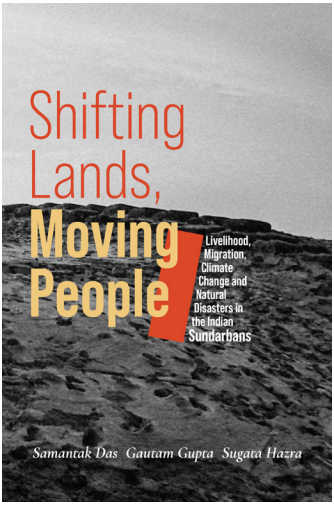


Hardback | 243 pages
15.7×22.6 CM | 2019
ISBN: 9789383660520 | 600 INR

Indian Drama in English: The Beginnings

By Krishna Mohan Banerjee & Michael Madhusudan Dutt
Edited by Ananda Lal

The three plays collected in the volume are The Persecuted by Krishna Mohan Banerjee, Rizia by Michael Madhusudan Dutt, and Kaminee (anon.) From the beginning, Indian dramatists writing in English made sociopolitical statements that have endured. The unavailability of their plays has led to little or no analysis other than secondary references, often inaccurate. For the first time, three of these texts have been unearthed and reprinted in this volume, with a general introduction, separate introductions to each play, and explanatory note

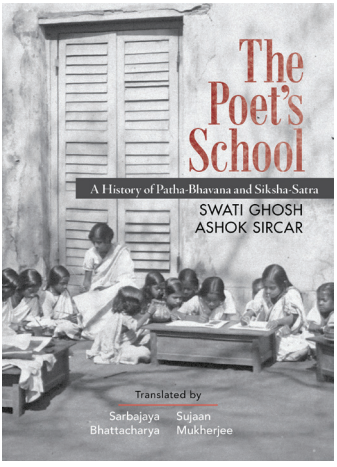


Paperback | 124 pages
13×19.6 CM | 2023
ISBN: 9789383660933 | 250 INR

Shifting Lands, Moving People

By Samantak Das, Gautam Gupta, Sugata Hazra

The Sundarbans, in the lower delta of Bengal, is one of the most fragile ecosystems in the world that is threatened by the effects of climate change. Shifting Lands, Moving People: Livelihood, Migration, Climate Change and Natural Disasters in the Indian Sundarbans explores the culture and ways of life of the people of the Sundarbans. The authors examine the history and cultural traditions of the region, as well as the impact of climate change and natural disasters on the lives of its inhabitants. They address the issue of migration, both into and out of the Sundarbans, and discuss the ways in which the living conditions of the people and the forest itself can be improved. This book is aimed at providing a comprehensive overview of the Sundarbans for the lay reader, with the aim of increasing public support for conservation and development efforts in the region.

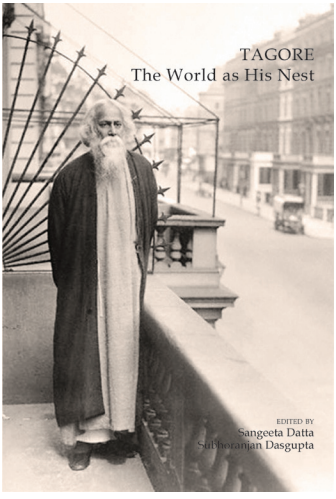


The Poet's School

By Swati Ghosh, Ashok Sircar
Translated by Sarbajaya Bhattacharya, Sujaan Mukherjee

Translated from the original Bengali, The Poet's School charts the growth of the poet's vision of an alternative educational system that challenged the social mores of a society under colonial rule. It captures the history of a unique experiment in education geared towards a life of free thinking, social service, creativity and self-sufficiency for its students.

Hardback | 287 pages
16×23 CM | 2021
ISBN: 9789383660810 | 600 INR

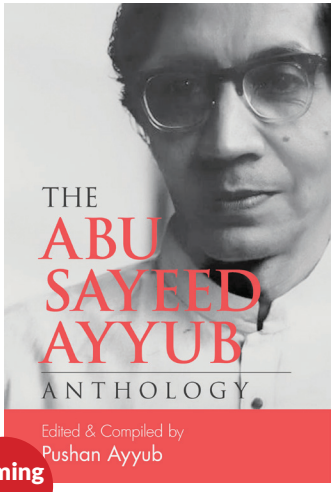


Tagore: The World as His Nest

By Subhoranjan Dasgupta, Sangeeta Datta

This anthology brings together twelve essays on the creative and intellectual cosmopolitanism which Rabindranath Tagore held as an essential element of his negotiations of modernity. From the 1920s, Tagore began to distance himself from ideas of nation and nationalism which were limited by political contingency, and move towards a philosophy of universal humanism associated with creative freedom The essays in this volume, written by some of the finest scholars working in the field, situate Tagore in the context of both Indian and European modernisms, not only in his own time but also in the continuing exploration and interpretation of his work in the present century.

Hardback | 222 pages
14.2×22.3 CM | 2016
ISBN: 9789383660148 | 900 INR



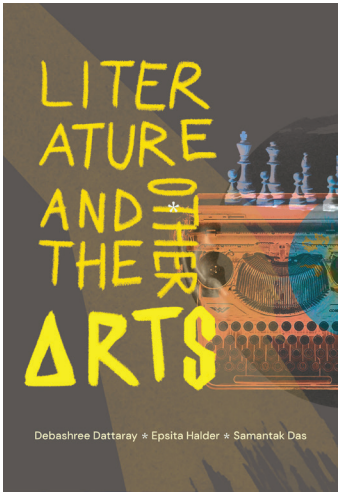
Coming Soon

The Abu Sayeed Ayyub Anthology

Edited & Compiled by Pushan Ayyub

A product of Abu Sayeed Ayyub's extensive engagement with literature alongside history and philosophy and the sciences, the essays in this anthology range from critical assessment of the works of Rabindranath Tagore, to discussions of philosophy and aesthetics, and socio-political analysis and commentary. Edited by Pushan Ayyub, this anthology hopes to 're-introduce' the polymath's English writings to a seriously engaged audience.

Hardback | 438 pages
16×24 CM | 2024
ISBN: 9788199965416 | 1500 INR

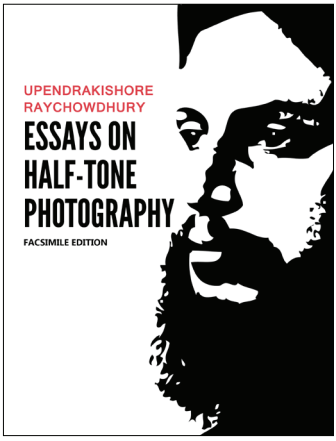


Literature and the Other Arts

By Debashree Dattaray, Epista Halder, Samantak Das

This special volume of essays put together by Jadavpur University's Department of Comparative Literature explores a range of arguments contesting the ideological and artificial boundaries of literature and its interrelationships with the wider context of the arts. The essays engage with diverse subjects—Roman Jacobson to the Rāmāyaṇa, Munshi Premchand to Mainadal kirtan, Gond art to Gauriya Nritya, and more. Traversing carefully between affinities and disjunctures, scholars like Pinaki De, Chris Dorsett, Sagar Taranga and Trina Nileena Banerjee push towards borderlands and frontiers the paradigms of our existing disciplinary separatisms and syncretisms.

Hardback | 233 pages
15.7×22.6 CM | 2023
ISBN: 9788195480609 | 750 INR



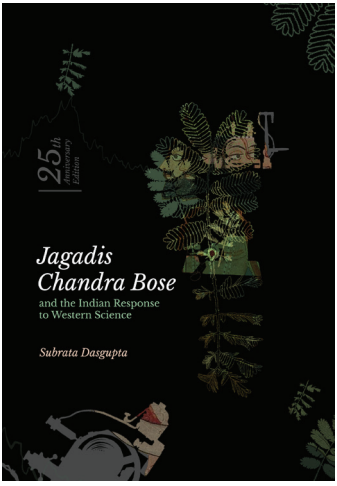
Hardback | 222 pages
19.5×25 CM | 2016
ISBN: 9789383660148 | 500 INR

Essays on Half-Tone Photography

By Upendrakishore Raychowdhury

The exponential growth of high-detail photographic reproduction over the last century is premised on the minute half-tone dot, which is also the forebearer of the contemporary digital pixel.

Upendrakishore Raychowdhury was an internationally recognized pioneer in the field and is credited with inventing one of the key components of the half-tone process. Between 1897 and 1912, he wrote nine essays on aspects of his half-tone technique for Penrose's Pictorial Annual, a London-based periodical of the graphic arts. This edition brings together the essays for the first time, and in facsimile.

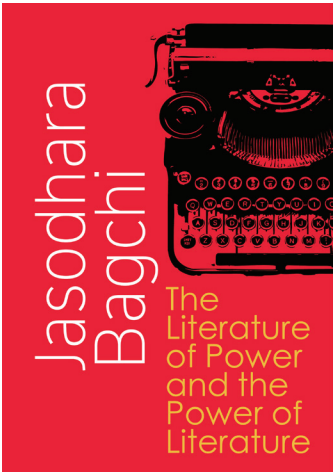


Hardback | 456 pages
19×25 CM | 2026
ISBN: 9788198402035 | 1500 INR

Jagadis Chandra Bose and the Indian Response to Western Science

By Subrata Dasgupta

Though almost 90 years have passed since the death of Sir Jagadis Chandra Bose (1858– 1937), the enigmatic quality of his scientific life and personality continues to intrigue observers both in East and West. He was the first Indian scientist to receive international recognition both as a physicist and a plant physiologist, and he invented remarkably delicate instruments throughout his scientific life. In physics he was amongst the very first to produce and study sub-centimeter radio waves. His theories about the relationship between life and non-life were highly controversial in his time. He dared to advance hypotheses about plants that evoked both admiration and hostility amongst his peers in the West. The enigmatic quality of his scientific life and personality continues to intrigue observers both in East and West. This book is the first comprehensive, critical study of Sir Jagadis Bose's science and philosophy of nature, his intricate relation with the Raj, and his complex and wayward genius. This new 25th anniversary edition expands and updates the original 1999 edition with an extensive Afterword that discusses more recent ideas, reflections and insights pertaining to Bose's science.



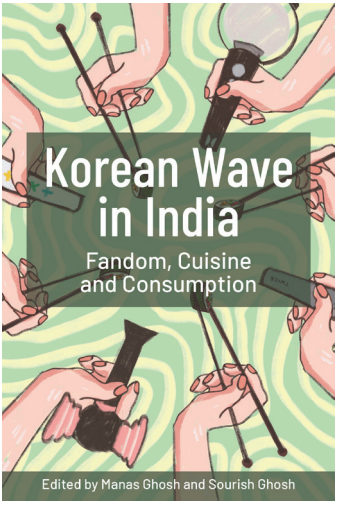
Hardback | 335 pages
19×25 CM | 2025
ISBN: 9788198656780 | 1250 INR

The Literature of Power and the Power of Literature:

Selected Essays by Jasodhara Bagchi

By Jasodhara Bagchi

Jasodhara Bagchi, a member of that exceptional generation of Indian women whose life and work, bridging this country's transition to independent nationhood and the constitution of its democratic and intellectual protocols, has left an enduring impact on various scholars, as women, and as citizens. This collection of her literary essays, one of two volumes, remembers that legacy as it brings together short and longer essays written at different stages of her career. It represents a wide range of literary interests, but also illustrates a trajectory that embodies her personal movement through centuries of European thought towards a critical period of Indian cultural history, on which she emerges as a powerful and influential commentator. Her critique of certain "progressive" tendencies within colonial modernity is ultimately linked to her social, feminist and gender studies concerns.

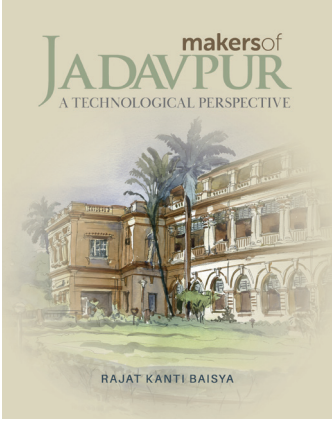


Paperback | 226 pages
15×23 CM | 2025
ISBN: 9788197848162 | 650 INR

Korean Wave in India: Fandom, Cuisine and Consumption

Edited by Manas Ghosh and Sourish Ghosh

The Korean wave or Hallyu—a sociocultural phenomenon encompassing South Korean television, films, music, food, and fashion—has swept across much of South Asia in recent years. In India, it peaked before and during the global Covid-19 pandemic, finding a wide audience among the country's youth. The different waves of this cultural import, starting with cinema and television in the 1990s, and currently manifesting itself in a greater interest in Korean food and fashion among Indians, have been thoroughly examined in this volume, where a relatively new cultural phenomenon has received incisive scholarly attention from a new generation of academics.

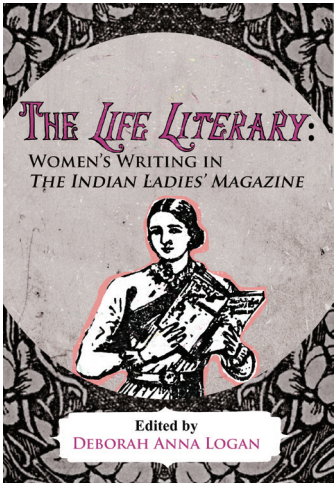


Hardback | 316 pages
19×25 CM | 2021
ISBN: 9789383660704 | 1000 INR

Makers of Jadavpur

By Rajat Kanti Baisya

An institution like Jadavpur University has reached its great heights today due to the contributions of a galaxy of teachers with exceptional ability, who have built it up into an institution with international standards of research and teaching. Makers of Jadavpur: A Technological Perspective covers the lives of these illustrious teachers, and highlight their contributions to their departments and in laying the foundations of the university we know and love so well.

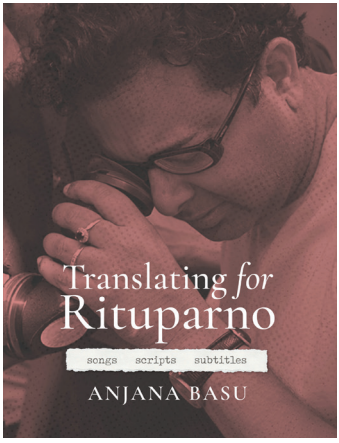


Hardback | 438 pages
15×25 CM | 2024
ISBN: 9788195480678 | 1000 INR

The Life Literary: Women's Writing in The Indian Ladies Magazine

Edited by Deborah Anna Logan

In the history of the periodical press in India, the Indian Ladies' Magazine holds the distinction of being the first English-language magazine produced by an Indian woman for Indian women. Edited by the trailblazing Kamala Satthianadhan, the magazine came out in two phases from Madras, between 1901 and 1938. The magazine presented Indian women's socio-political evolution through their writing, ranging from the Victorian fin de siècle British Raj and the Edwardian New Woman through the period preceding the Quit India movement. This volume collects the most important writings from the magazine, ranging across genres such as poetry, articles, plays, short stories. and serialized detective fiction, and reintroduces us to many women writers who have all but disappeared from historical record. This is an indispensable volume for anyone interested in the histories and intersection of literature, gender, and politics in pre-Independence India.



Hardback | 226 pages
19×25 CM | 2025
ISBN: 9789383660957 | 1899 INR

Translating for Rituparno: Songs, Scripts, Subtitles

Translated by Anjana Basu

Rituparno Ghosh (1963–2013), one of India's most eminent cinema directors, left behind a body of work—both finished and unfinished—which have continued to attract both general and scholarly attention. Yet, there is little or no access to the primary documentary sources of his work, such as screenplays, director's notes, character sketches and so on. Translating for Rituparno attempts to fill this gap by bringing together translations of the screenplays and subtitles of some of his most important films, carried out by his longtime collaborator Anjana Basu, herself a novelist, poet and advertising professional. It was advertising which brought the duo together in the early years of the director's career, and Anjana Basu's translations of Rituparno's written output till the end of his career constitute a fascinating example of artistic collaboration and the invisible labour behind cinema. While many of the early translations are lost, this collection brings together translations of screenplays of Chokher Bali, Raincoat, Antarmahal, Dosar, Last Lear, Khela, Parapar, Chitrangada, Satyanweshi, Sunglass, as well as unfinished projects such as 'Guru', and 'The Princely Impostor'.



Coming Soon

Hardback
18x24 CM | 2026

Temple Building Activities in Bengal: A Social Study, 1450–1900

By Hiteshranjan Sanyal

Extensively researched under the supervision of Niharranajan Ray at the University of Calcutta, Hitesranjan Sanyal's doctoral thesis discusses the origins and evolution of the temples of Bengal across nearly five centuries. This edition of the monograph attempts to present the early work of one of twentieth-century Bengal's foremost historians of architecture, archaeology, and the social sciences to a modern readership.