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Envisioning the Indian City: Spaces of Encounter in Goa, Calcutta, Pondicherry, and Chandigarh

Edited by Supriya Chaudhuri, Nandini Das, Iain Jackson & Ian H. Magedera

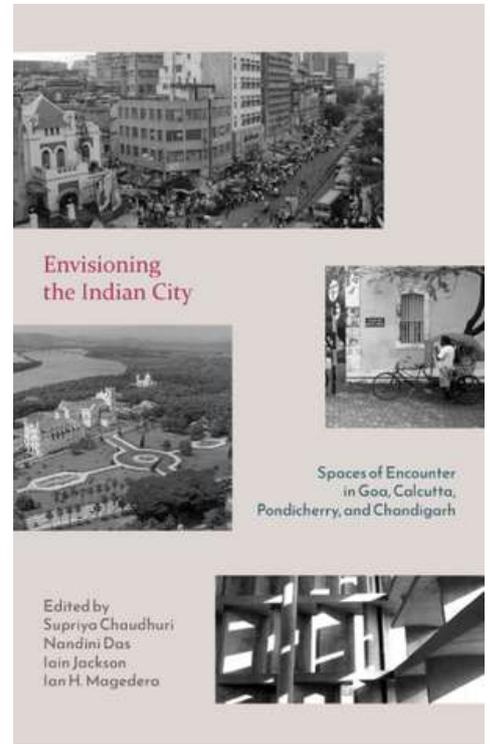
Description

Envisioning the Indian City offers a set of new, ground-breaking studies of Indian cities as sites of physical, cultural and historical encounter. It places three colonial cities – Goa, Calcutta/Kolkata and Pondicherry/Puducherry – side by side with the postcolonial city of Chandigarh, created by the independent Indian state, to examine the specificities of cross-cultural exchanges, physical settings, urban flows, social imaginaries and built spaces, as developed over time and experienced by a variety of urban actors. If the city is, as Henri Lefebvre described it, a space of ‘encounter, assembly, simultaneity,’ colonial cities demonstrated the encounter of European imperialism and capitalism with the non-European populations and cultures they sought to subjugate. Equally, they were ‘global pivots’ of change, resistance and renewal, constituting important new additions to the global order – just as Chandigarh was for independent India a space for new departures in architecture, politics and urban structure. Each of the case studies here bears witness to the capacity of the Indian city to mediate both global imperatives and regional identities. Envisioning the Indian City represents the best of both established and emerging international scholarship on the complex fabric of the city in India.

Contributors bring their expertise, in disciplines ranging from literature and socio-cultural history to geography, topography, architecture and music, to bear on the past and present of the cities under review. This richly illustrated book opens up new dimensions in the study of South Asian cities.



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Category: Academic/Historical

Format: Hardback

Page Extent: 452

Date published: 2025

ISBN: 978-8196785260

Price: 1500 INR

Contributors

Supriya Chaudhuri, Nandini Das, Iain Jackson, Ian H. Magedera, Walter Rossa, Joao Vicente Melo, Susanna Sardo, Sukanta Chaudhuri, Sujaan Mukherjee, Abhijit Gupta, Andrew Davies, Preeti Chopra, Helle Jorgensen, Soumen Bandyopadhyay, Melissa Smith.

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





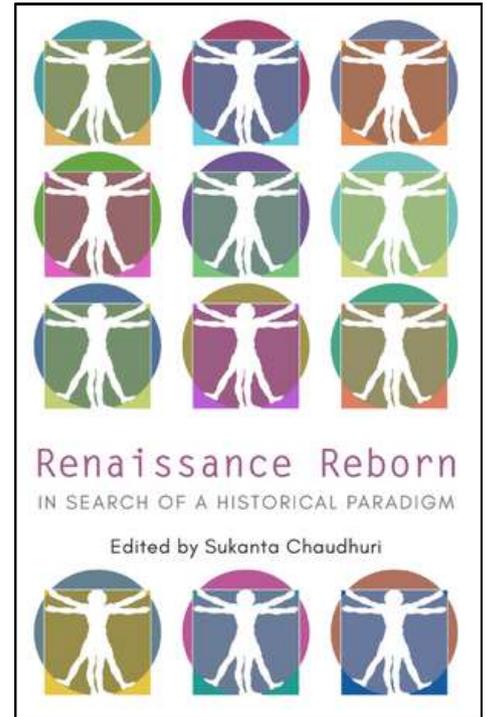
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Renaissance Reborn: In Search of a Historical Paradigm

Edited by Sukanta Chaudhuri

Description

The term 'Renaissance' has been used to refer to various movements in cultural history—originally in Europe, and later, by extension, to other civilizations. The Renaissance of fifteenth and sixteenth-century Europe provides a model that has been extended and modified to suit other periods and countries. In particular, the term has been applied, not without controversy, to the intensive social reform and cultural development of nineteenth-century India, especially Bengal. This book brings together articles by thirteen Italian and Indian scholars on the European and Indian Renaissances. Each essay addresses a specific aspect of one or both movements. Between them, they cover the work of major writers in Europe (Dante, Petrarch) and India (Bankim, Vidyasagar, Tagore); cultural and socio-historic movements like humanism, nationalism, the Reformation and Orientalism; and crucial social sectors like the growth of the vernaculars, the changing status of women and the pursuit of science. But more fundamentally, all the essays address the larger issue of a 'Renaissance' as a cultural paradigm valid for all times and all nations. Taken as a whole, they make a notable contribution to the emerging world-wide debate on the nature of a 'Renaissance' as a universal cultural phenomenon.



Category: Academic/Humanities

Format: Paperback

Page Extent: 216

Date published: 2025

ISBN: 978-8196785222

Price: 600 INR



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About the Editor

Sukanta Chaudhuri is Professor Emeritus at Jadavpur University. His interests cover many fields: the European Renaissance, Shakespeare and Early Modern English literature, textual studies, translation, Rabindranath Tagore, and digital humanities.

Contributors

Gian Mario Anselmi, Maria Cecilia Bertolani, Amlan Das Gupta, Andrea Severi, Niranjana Goswami, Sudesna Chakrabarti, Alok Ray, Swapan Chakravorty, Swapan Majumdar, Biswajit Ray, Kunal Chattopadhyay

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Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





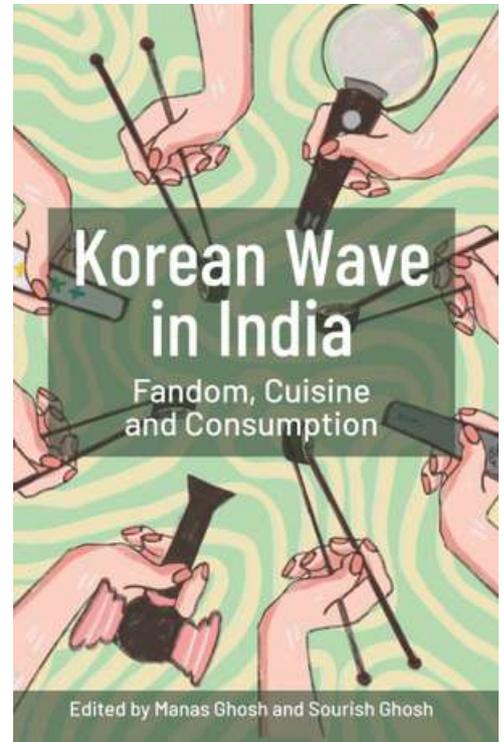
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Korean Wave in India: Fandom, Cuisine and Consumption

Edited by Manas Ghosh and Sourish Ghosh

Description

The Korean wave or Hallyu—a sociocultural phenomenon encompassing South Korean television, films, music, food, and fashion—has swept across much of South Asia in recent years. In India, it peaked before and during the global Covid-19 pandemic, finding a wide audience among the country's youth. The massive popularity of the K-pop boy band BTS, which has dovetailed with the pervasive presence of the Internet in our lives, resulted in building new communities, fandoms, and mental health support. The different waves of this cultural import, starting with cinema and television in the 1990s, and currently manifesting itself in a greater interest in Korean food and fashion among Indians, have been thoroughly examined in this pioneering volume, where a relatively new cultural phenomenon has received incisive scholarly attention from a new generation of academics.



Category: Academic/Cultural Studies

Format: Paperback

Page Extent: 226

Date published: 2025

ISBN: 978-8197848162

Price: INR 650

About the Editors

Manas Ghosh teaches Film Studies at Jadavpur University, Kolkata. His areas of teaching and research interest include documentary film history, alternative Indian cinema, Third Cinema, and contemporary East Asian cinema. He has completed a project titled 'The Transcultural in the Global South: Korean Wave in Northeast India' funded by RUSA 2.0. Currently he is working on a project 'The Fairground Experience of Coochbehar' granted by India Foundation for Arts. Sourish Ghosh is an ICSSR Post-Doctoral fellow in the Department of International Relations at Jadavpur University, Kolkata. His post-doc project was titled 'The Transcultural Trends in Global South: Analysing Korean Wave as a Factor in India-Republic of Korea Relations'. He has more than a decade of research experience on South Asian politics and society. He was a recipient of the UKIERI Fellowship in 2013 and had worked with Kings College London, UK.



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Contributors

Ann Alex, Rammya Basu, Rashmi Kumar, Samprikta Pal, Tinaz Nawaz, Mrinalini Ghosh, Anambhuja Mukherjee, Dweepi Chatterjee, Roopkatha Banerjee, Anirban Roy, Atreyee Chakraborty, Aleema H. Aratsu

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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Poetry at Sangam's The Dragon's Heart: World Poetry in Translation.

Edited by Priya Sarukkai Chabria & Mrinalini Harchandrai

Description

The Dragon's Heart: World Poetry in Translation is a rich and diverse anthology of poetry drawn from the treasure trove of Poetry at Sangam, a distinguished online literary journal that over a decade became a nexus for voices both Indian and international. Co-edited by Founding Editor Priya Sarukkai Chabria and Deputy Editor Mrinalini Harchandrai, this anthology stands as testament to the vastness of literary expression, offering an invitation to explore translation in all its nuanced forms. The anthology honours plurality, not only in featuring 33 languages across India and the world, but also in the very methods by which the written word is reimagined and rendered into English. What makes this anthology especially unique is the inclusion of 'Translator's Notes' for each contribution. In these 'Notes', readers encounter a wide-ranging spectrum of translation practices and are invited into the intimate process of literary transformation, where imagination and strategy intersect. The anthology is further enriched by insightful introductions provided by the Editors and a host of distinguished Guest Editors, whose 'Editor's Notes' set the tone and provide essential context for each translated work. *The Dragon's Heart* is a global literary mosaic, and in every sense, this volume is a fitting tribute to the power of translation, the enduring pulse of poetry and the transformative beauty of language itself.

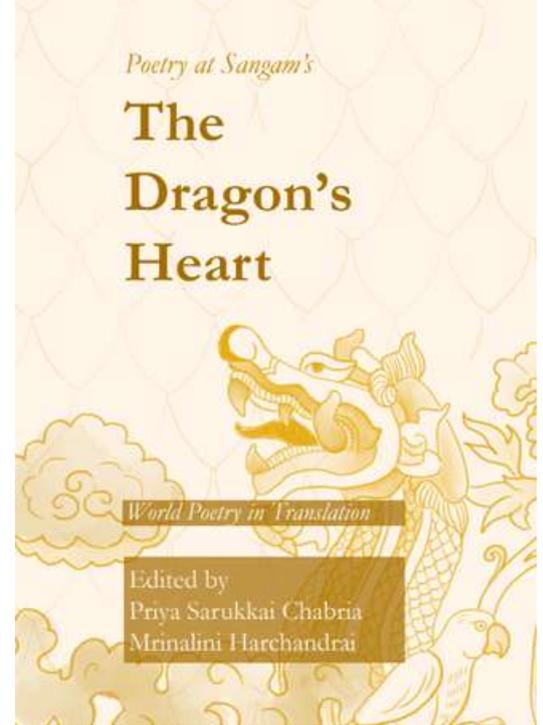


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Praise for *The Dragon's Heart*:

This multilayered anthology from Poetry at Sangam is a polyglot polyphony, a circle of poetic joy and creative plurality.

—Namita Gokhale, Co-director, Jaipur Literary Festival



Category: Poetry/Translation

Format: Hardback

Page Extent: 523

Date published: 2025

ISBN: 978-8198402059

Price: 1250 INR

About the Editors

Priya Sarukkai Chabria is a poet, writer, translator and editor. She won the Muse India Translation Prize, Best Reads from Feminist Press and was awarded for Outstanding Contribution to Literature by the Government of India. Priya works with Sanskrit aesthetics and Tamil Sangam poetics in her writing. She is the Founding Editor of Poetry at Sangam. Mrinalini Harchandrai's novel *Rescuing A River Breeze* (Bloomsbury) shortlisted for The Asian Prize for Fiction, Her poetry earned distinction in the Quarterly West Poetry Prize. She is former Deputy Editor at Poetry at Sangam.

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

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Translating for Rituparno: Songs, Scripts, Subtitles

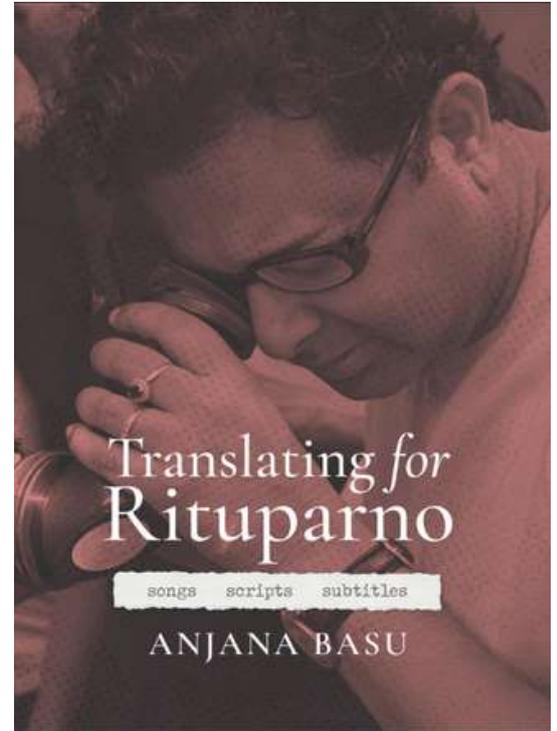
Translated by Anjana Basu

Description

Rituparno Ghosh (1963–2013), one of India's most eminent cinema directors, left behind a body of work—both finished and unfinished—which have continued to attract both general and scholarly attention. Yet, there is little or no access to the primary documentary sources of his work, such as screenplays, director's notes, character sketches and so on. *Translating for Rituparno* attempts to fill this gap by bringing together translations of the screenplays and subtitles of some of his most important films, carried out by his longtime collaborator Anjana Basu, herself a novelist, poet and advertising professional. It was advertising which brought the duo together in the early years of the director's career, and Anjana Basu's translations of Rituparno's written output till the end of his career constitute a fascinating example of artistic collaboration and the invisible labour behind cinema. While many of the early translations are lost, this collection brings together translations of screenplays of *Chokher Bali*, *Raincoat*, *Antarmahal*, *Dosar*, *Last Lear*, *Khela*, *Parapar*, *Chitrangada*, *Satyanweshi*, *Sunglass*, as well as unfinished projects such as 'Guru', and 'The Princely Impostor'.



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Category: Non-fiction/Biographical

Format: Hardback

Page Extent: 802

Date published: 2024

ISBN: 978-9383660957

Price: 1899 INR

About the Translator

Anjana Basu is an accomplished author and translator. In 2004, Anjana was awarded a Hawthornden Fellowship in Scotland, where she worked on her second novel, *Black Tongue*. Anjana Basu's career in advertising led her to cross paths with Rituparno Ghosh. This marked the beginning of a long and fruitful collaboration, during which she worked on the subtitles for many of his films. In addition to her work on subtitles, Anjana also made a significant contribution to his film *The Last Lear*, for which she wrote the dialogues. Currently, Anjana Basu lives in Calcutta, where she works as an advertising consultant. Her byline has appeared in *Outlook*, *The Statesman*, *Vogue India*, *Conde Nast Traveller* and *Outlook Traveller*.

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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The Jallianwala Bagh Journals: Political Lives of Memory

By Sarmistha Dutta Gupta

This book revisits the 1919 massacre in Punjab through interviews and public art.

Description

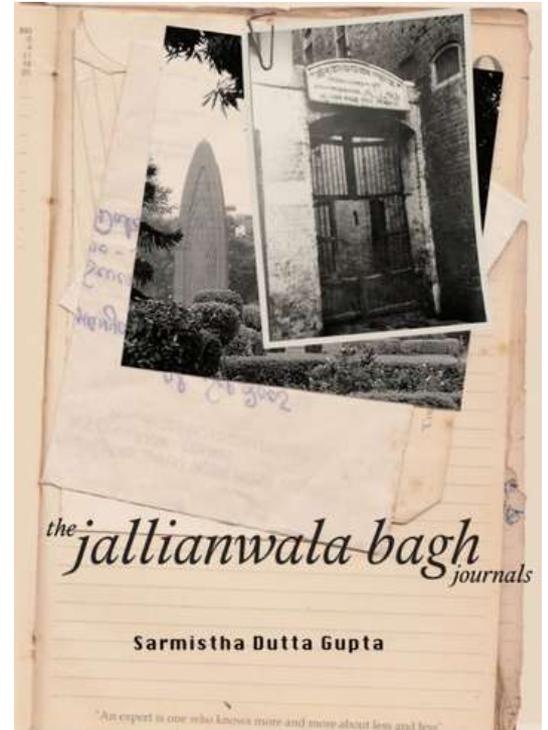
The Jallianwala Bagh Massacre of April 1919 was one of the most traumatic moments in the history of colonial India, leaving behind scars and memories which lingered long after the horrifying episode. In the lead-up to the centenary of the massacre, as the State rushed to create competing memorials devoid of any true significance, Sarmistha Dutta Gupta embarked on a journey of her own, recovering local histories and diverse narratives which had almost vanished through the cracks of official indifference and triumphalism.

Remembering Rabindranath Tagore's long and largely forgotten engagement with the Jallianwala Bagh episode also became a part of her journey of tracing people's stories and their emotional connections with the site of the massacre. Dutta Gupta creates a feminist perspective drawing on family and community memories of people of Amritsar. She collaborated with artist Sanchayan Ghosh in doing an installation at Kolkata's Victoria Memorial Hall as an experiment in public history that would vivify dormant or forgotten histories. *The Jallianwala Bagh Journals* is a chronicle of this manifold journey, a narrative not just of the massacre that took place a century ago, but also of our own troubled times.



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The book too is a pedagogic experiment and is enriched with rare photographs, documents and stills from the installation at Victoria Memorial Hall, making it an important resource for researchers in history, pedagogues and curators.



Category: Non-fiction/Historical

Format: Hardback

Page Extent: 248

Date published: 2024

ISBN: 978-8196785215

Price: 1250 INR

About the Author

Sarmistha Dutta Gupta is a bilingual writer, researcher, curator and literary translator. She has written extensively on gendered histories of politics, nationalisms and sexualities, women's writing in the sub-continent, and memory and memorialization. She has been a Visiting Fellow at the British Centre for Literary Translation, Norwich and has contributed translations to numerous anthologies and published translation monographs of Mahasweta Devi's short stories and Malini Bhattacharya's plays.

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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From the Depth of the Mould: Meera Mukherjee (1923-1998) A Centenary Tribute.

Edited by Tapati Guha-Thakurta

A Collection bringing together archival material relating to renowned Indian sculptor Meera Mukherjee's life and works.

Description

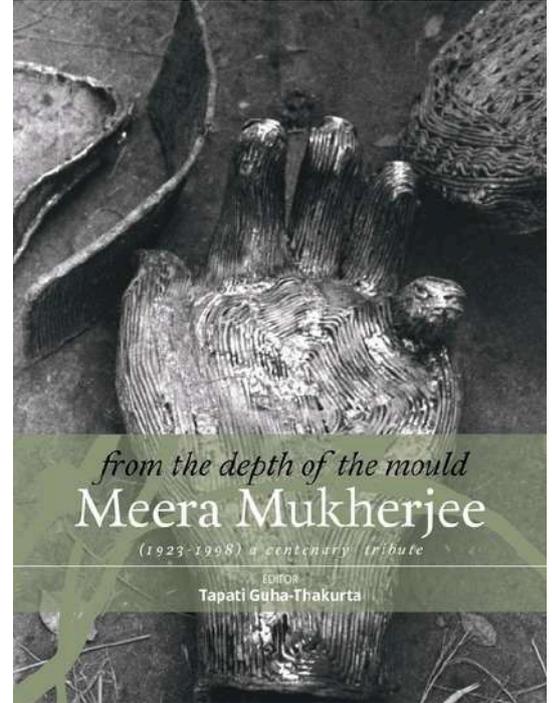
Published by Galerie 88 and Jadavpur University Press, and distributed by The Marg Foundation, this is both an art and archival book, presenting hitherto unpublished photographs, personal papers as well as a rich spread of articles, memoirs and images of the most prolific sculptors of late 20th century India, Meera Mukherjee. Meera Mukherjee chose a mode of metal sculpting and a lifestyle that set her apart from other artists of her time. The momentous turn in her career came with her decision to undertake a country-wide study of traditional metal crafting communities and techniques. This, in turn, propelled a radical shift in her choice of sculpting methods and more intrinsically, in her notion of art as labour and collective practice.

She would work at a studio-cum-casting space at Elachi, on the outskirts of Kolkata, where she seasonally carried out the collective work of casting. In both places, she drew around her a group of artisans and their families; her artisanal self-image went hand in hand with her choice of a labour-intensive technique of sculpture-making in the reinvented indigenous lost-wax method of metal casting that she developed over time into her signature art form.

Using a translated title from one of the artist's own writings, 'From the Depth of the Mould', the book uses the metaphor of her mould-making and casting process to look closely at the themes of labour and work, material and technique, struggle and resilience in her life story. Like her moulds, the artist's persona and productions emerge in these pages through layers of writing and visual imagery.



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Category: Art/Illustrated

Format: Hardback

Page Extent: 372

Date published: 2024

ISBN: 978-9383660780

Price: 3999 INR

About the Editor

Tapati Guha-Thakurta is a renowned art and cultural historian, who has written widely on modern Indian art, art institutions, and public visual culture. Until 2019, she was Professor of History at the Centre for Studies in Social Sciences, Calcutta. Her extensive research work on Kolkata's Durga Puja led to its inclusion in UNESCO's Intangible Cultural Heritage List.

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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From The Kāśikāvṛtti of Jayāditya-Vāmana A Complete Exposition of Pāṇini's Aṣṭādhyāyī

Sanskrit Text with English Translation and
Explanation Volume I Adhyāya-s 1 & 2

By Devadatta Joardar

Description

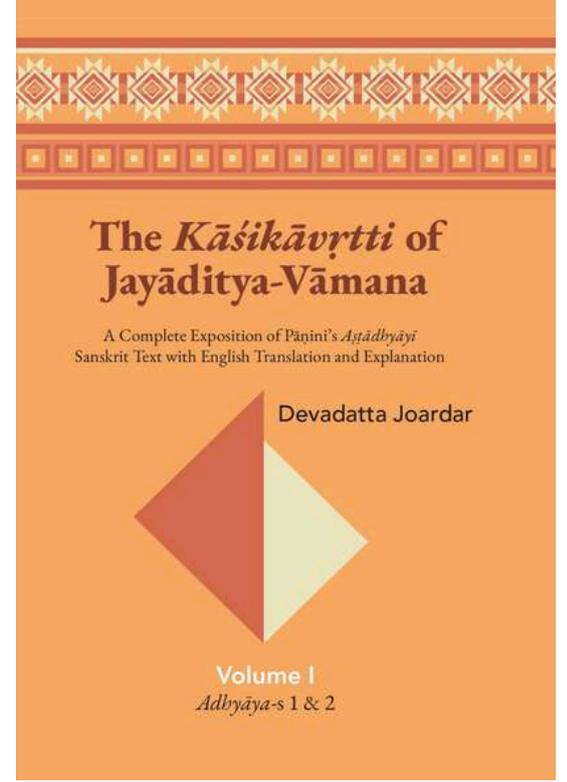
Pāṇini's monumental grammar *Aṣṭādhyāyī*, embodied in nearly 4000 cryptic statements called sūtra-s, remains incomprehensible without the aid of detailed explanations and commentaries. The *Kāśikāvṛtti*, a Sanskrit work ascribed to Jayāditya and Vāmana of about the 7th century CE, stands out among the great mass of commentarial literature as the only exposition that covers all the sūtra-s in their Pāṇinian sequence. It is marked by its lucid explanations, simplicity of style, abundance of illustrative examples, and a profound awareness of grammatical works that preceded it, like the *Mahābhāṣya* and *Cāndra-Vyākaraṇa*. The *Kāśikāvṛtti* has therefore served as the basic source on which any *Aṣṭādhyāyī* exposition in any language should rely, up to the present day. The present series, of which this is the first volume, is intended to offer the complete *Kāśikā* with an accurate English translation and explanation, sources and analysis of the examples, and its possible relation to predecessors in its field. It is hoped that this unabridged and annotated English version will not only bring the whole *Kāśikā* within the reach of the modern reader, but will generally make Pāṇini's grammar an interesting journey as well.



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Praise for *Kasikavṛtti*:

"A great and necessary piece of work!" –
Oscar Pujol



Category: Language/ grammar

Format: Hardback

Page Extent: 754

Date published: 2024

ISBN: 978-81-954806-4-7

Price: 1000 INR

About the Editor

Devadatta Joardar (born 1965) has previously translated (jointly with Joe Winter) Rabindranath Tagore's *Atmaparichay* from the original Bengali to English. It was first published as *Of Myself* by Anvil Press, UK, in 2006. The present volume is his first publication in the field of his major interest, Sanskrit grammar.

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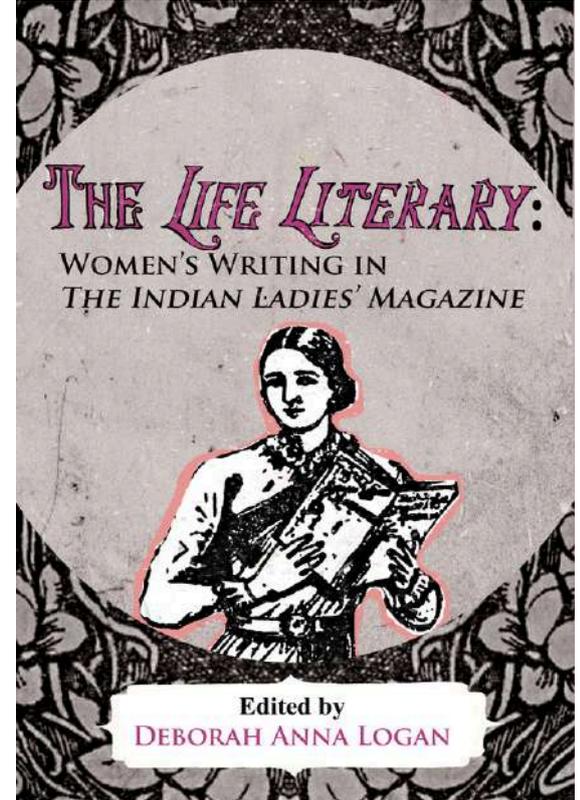
The Life Literary: Women's Writing in The Indian Ladies Magazine

Edited by Deborah Anna Logan

An anthology of writings in the *Indian Ladies Magazine*, the first-ever English periodical edited and written by women in India.

Description

In the history of the periodical press in India, the Indian Ladies' Magazine holds the distinction of being the first English-language magazine produced by an Indian woman for Indian women. Edited by the trailblazing Kamala Sathianadhan, the magazine came out in two phases from Madras, between 1901 and 1938. The magazine presented Indian women's socio-political evolution through their writing, ranging from the Victorian fin de siècle British Raj and the Edwardian New Woman through the period preceding the Quit India movement. This volume collects the most important writings from the magazine, ranging across genres such as poetry, articles, plays, short stories, and serialized detective fiction, and reintroduces us to many women writers who have all but disappeared from historical record. This is an indispensable volume for anyone interested in the histories and intersection of literature, gender, and politics in pre-Independence India.



Category: Academic/Humanities

Format: Hardback

Page Extent: 438

Date published: 2024

ISBN: 978-8195480678

Price: 1000 INR

About the Editor

Deborah Anna Logan is Professor Emerita from Western Kentucky University (Bowling Green, USA). Her scholarship includes extensive publications on Victorian author, Harriet Martineau, supported by funding from National Endowment for the Humanities. Deborah Logan was twice honoured with a Fulbright-Nehru Research award, in 2012—resulting in the publication of *The Indian Ladies' Magazine: From Raj to Swaraj* (2017) — and again in 2018—resulting in *The Life Literary* (2024). She is editor of *Victorians. A Journal of Culture and Literature*.



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Famine Tales: A Graphic Anthology

Edited by Ayesha Mukherjee, Shrutakirti Dutta,
Abhijit Gupta, Sujit Kumar Mandal

A graphic anthology of five famines in India and Britain,
interpreted by traditional scroll painters and comics book artists.

Description

This graphic anthology brings to light a selection of stories of famine from both India and Britain, presented through the work of two teams of artists. It offers two versions of each famine tale – one retold by *patachitrakars* from the Naya village and another by modern comics artists. The Naya artists from Midnapore, West Bengal, tell the tales in their traditional style of scroll painting. Their scrolls are based on original narrative poems composed by the legendary *patachitrakar*, the late Dukhushyam Chitrakan. A second team of artists adapted and illustrated the same historical narratives of famine in the form of comics.

Ranging between depictions of dearth in Bengali oral poetry, famine in the time of Shakespeare, the merchant Peter Mundy's travels to Surat and Agra, the Midlands Rising of 1607 and finally, the harrowing famine of Bengal in 1770, the artwork in this pathbreaking collection is an extraordinary and vivid reimagination of the intertwined histories of food security and dearth in India and Britain. With its use of *patachitra* and comics, *Famine Tales* offers a thought-provoking and poignant exploration of the impact of famine on the cultural memories and politics of Indian people, and the long-standing effects on the Indian economy and socio-economic structures.

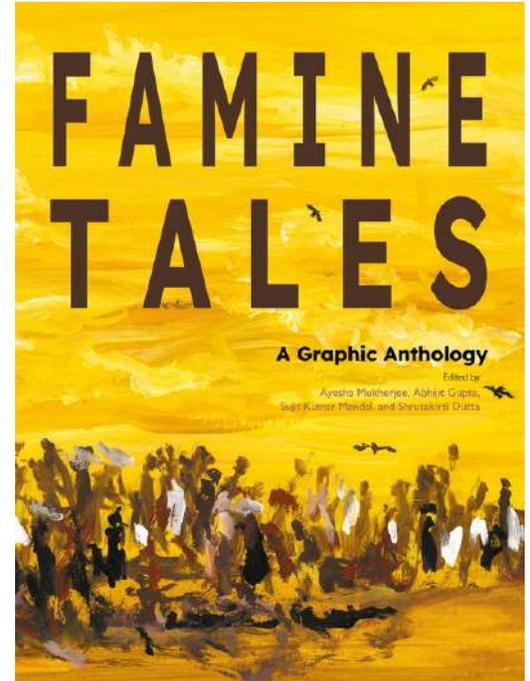


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Praise for *Famine Tales*:

"...it is a compelling investigation of the socio-political forces that precipitated famines. Tales like these, along with the consistently spectacular illustrations and the patua artists' opus, make this anthology a stellar achievement."

— Hindustan Times



Category: Graphic novel

Format: Paperback

Page Extent: 188

Date Published: 2023

ISBN: 978-9383660940

Price: 3499 INR

Contributors:

Scroll Painting and Poetry:

Dukhushyam Chitrakar, Jahanara Chitrakar, Rabbani Chitrakar, Rahim Chitrakar, Rahman Chitrakar, Rupjan Chitrakar, Ushiara Chitrakar

Comics:

Trinankur Banerjee, Aratrika Choudhury, Argha Manna, Debkumar Mitra, Sekhar Mukherjee, Sarbajit Sen

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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Things Reborn

Essays on the Renaissance

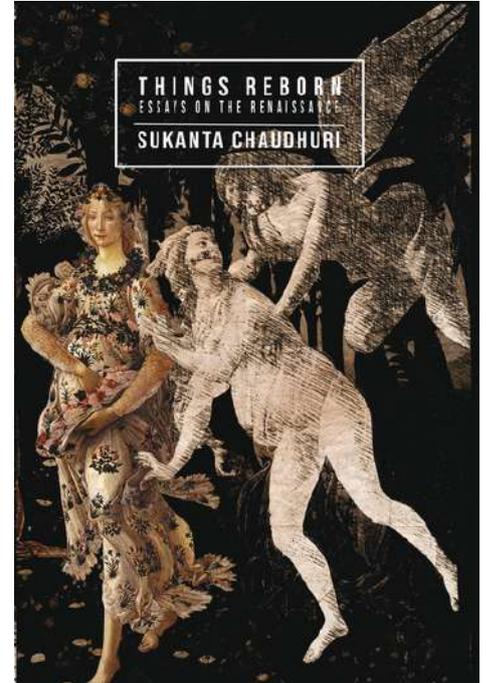
By Sukanta Chaudhuri

About the author

Sukanta Chaudhuri is Professor Emeritus at Jadavpur University. His interests cover many fields: the European Renaissance, Shakespeare and Early Modern English literature, textual studies, translation, Rabindranath Tagore, and digital humanities. His monographs include *Infirm Glory: Shakespeare and the Renaissance Image of Man* (Clarendon Press, 1981), *Renaissance Pastoral and Its English Developments* (Clarendon Press, 1989) *Translation and Understanding* (Oxford UP, 1999) and *The Metaphysics of Text* (Cambridge UP, 2010). Among his edited volumes are *Calcutta: The Living City* (OUP, 1990), *Pastoral Poetry of the English Renaissance* (Manchester UP, 2 vols., 2016–18), the Third Arden edition of *A Midsummer Night's Dream* (Bloomsbury, 2017), *The Cambridge Companion to Rabindranath Tagore* (Cambridge P, 2020), and *Machiavelli Then and Now* (co-edited, Cambridge UP, 2022). Chaudhuri has translated extensively from Bengali into English, particularly Tagore, besides humour and nonsense literature by Sukumar Ray, Parashuram, Girindrasekhar Basu and Annadashankar Ray. He was chief co-ordinator of the acclaimed Bichitra project, an online database of the print and manuscript oeuvre of Rabindranath Tagore. He is co-editor of *Global Debates in the Digital Humanities* (University of Minnesota Press, 2022). In 2021, he was elected Corresponding Fellow of the British Academy



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Category: Academic/humanities

Format: Hardback

Page Extent: 496

Date Published: 2023

ISBN: 978-93-83660-80-3

Price: 1000 INR

Description:

Things Reborn brings together four decades of scholarship on the Renaissance by Sukanta Chaudhuri, one of the foremost scholars of the Early Modern in our time. Written between 1984 and 2016, these twenty-nine essays are collected here for the first time, and constitute an ongoing and illuminating engagement with the European and English Renaissance, as well as Bengal's encounter with it in the nineteenth century. Along with figures such as Virgil, Petrarch, Dante, Langland, Erasmus, Shakespeare, and Bacon, Chaudhuri's essays engage with the rich terrain of early modern philosophy, philology, science, and art. The collection is not just indispensable for specialists in the field, but also those interested in the present and future of literary studies.

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Pebble Monkey

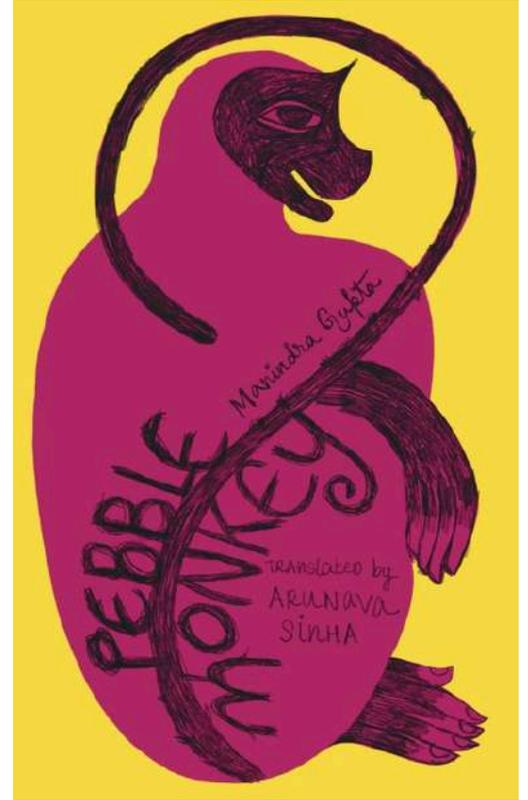
By Manindra Gupta

Translated by Arunava Sinha

An English translation of a Bengali novella, part fable part climate fiction by one of the finest Bengali poets.

Description

High above the Himalayan snowline, an ibex dislodges a pebble. As it falls, bounces, and tumbles into a stream, the pebble turns into a monkey. Pebblemonkey pinwheels through cedars and poplars, discovering himself, realising the world in all its intricacy and beauty, immersing himself in the knowable and the unknowable. This is the odyssey of a monkey born from stone who tried it all: forbidden love, asceticism, adventure, revolt against land-grabbers who tried to destroy his home, and bringing the forest and the city into an alliance with one another only to realise what matters most. Running as a strong thread through this unlikely story is a concern for forests, forest creatures and man's harmful interaction with both. On the one hand, there's the vast learning and spiritual quests available to man and on the other, his single-minded pursuit of profit. All of it unrolls menacingly to a violent flashpoint which spells doom not only for the ecosystem but also for all the animals who have flourished for centuries in the absence of man.



Category: Fiction/Translation

Format: Paperback

Page Extent: 124

Date published: 2022

ISBN: 978-9383660919

Price: 300 INR



Scan for Website

About the Author

Manindra Gupta (1926–2018) was born in Goila village of Barishal in undivided Bengal. In the Forties, he worked first in a British merchant's office in Calcutta, and then joined the engineering corps of the British Indian army. He went on to published several volumes of poetry, novels, as well as essays. He received the Rabindra Purashkar in 2010 and the Sahitya Akademi award in 2011.

About the Translator

Arunava Sinha translates classic, modern and contemporary Bengali fiction and nonfiction into English. Sixty-nine of his translations have been published so far. He is twice the winner of the Crossword Translation Award and the winner of the Muse India Translation Award (2013). He is an Associate Professor of Practice in Creative Writing at Ashoka University.

1188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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Subaltern Squibs and Sentimental Rhymes: The Raj Reflected in Light Verse

By Graham Shaw

An anthology of light verse written during the British Raj in India.

Description

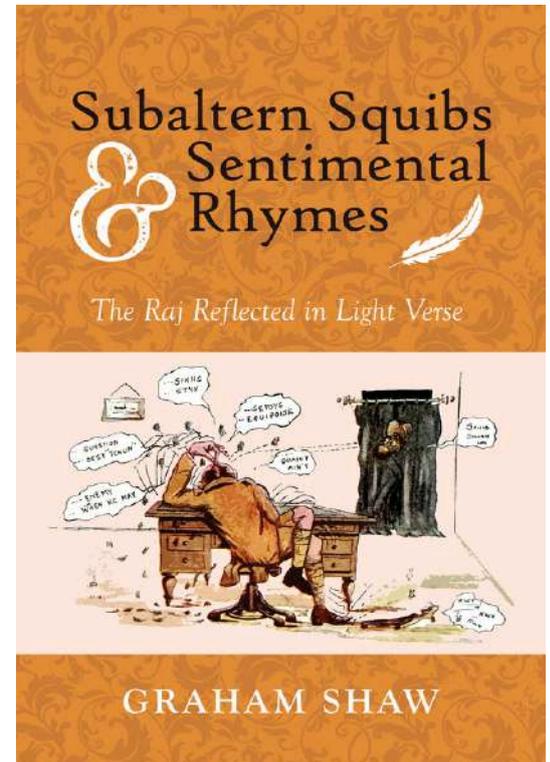
This is the first anthology to be devoted exclusively to light verse composed by British authors in undivided India, plus a few items illustrating parallel experiences in Sri Lanka and Myanmar. Written overwhelmingly by the junior ranks of the military and civil service, these works constitute a 'running commentary' on the Raj from below. The typical subaltern liked to picture himself as unduly put upon, unfairly ignored, and inexplicably underrated. Before departure for India, the impressionable heads of young recruits could all too easily be filled with stories of immense fortunes to be easily made by 'shaking the Pagoda Tree'. Once in India, such dreams quickly evaporated for a variety of reasons – the climate, the isolation, the slow pace or complete lack of career advancement, illness, or untimely death. Whatever the authors may have lacked in technical skill and refinement of poetical expression, they more than made up for by the vast range of subject-matter tackled and the outspokenness of the reactions recorded – amusing, surprising, shocking, scurrilous, abusive or otherwise thoroughly distasteful. As witnesses to both attitudes and events, these verses are of enormous value to social and cultural as well as political historians of nineteenth-century India.



Scan for Website

Extract:

"They telegraph their loyalty to the Queen,
And on her "trusted servants" vent their spleen.
They say they're fitter *far* to rule the land
Than we – a brigand, cow-destroying band,
Who've come to suck Ind's vital forces dry,
And let her plundered, famished children die."
– Charles Dressner, alias 'Ram Bux'



Category: Poetry

Format: Hardback

Page Extent: 748

Date published: 2021

ISBN: 978-9383660582

Price: 1600 INR

About the Author

Graham Shaw is a Senior Research Fellow of the Institute of English Studies, School of Advanced Study, University of London, specializing in the history of the book. After a career of thirty-six years in the British Library, he retired in 2010 as Head of Asia, Pacific and Africa Collections (including the India Office Library & Records). For the past forty years he has published widely on the history of printing and publishing in South Asia from the 16th to the 20th centuries.

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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Indian Drama in English: The Beginnings

By Krishna Mohan Banerjee & Michael Madhusudan Dutt, edited by Ananda Lal

An annotated anthology of the first three Indian plays written in English, in the first half of the nineteenth century.

Description

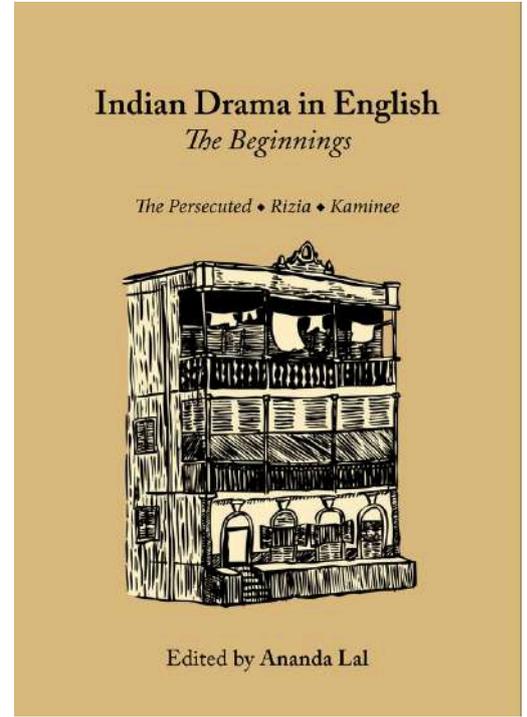
Edited by Ananda Lal, the three plays collected in the volume are 'The Persecuted' by Krishna Mohan Banerjee, 'Rizia' by Michael Madhusudan Dutt, and 'Kaminee' (anon.) From the beginning, Indian dramatists who chose to write in English made sociopolitical statements that resonate even today. The unavailability of their plays has resulted in little or no analysis other than secondary references, often inaccurate. For the first time, three of these texts have been unearthed and reprinted in this volume, enhanced by a general introduction, separate introductions to each play, and explanatory notes.

Krishna Mohana Banerjea based *The Persecuted, or Dramatic Scenes Illustrative of the Present State of Hindoo Society in Calcutta* (1831), the first Indian drama in English, on his own experience of ostracism after his "Young Bengal" friends flouted the conservative codes at his home. Michael Madhusudan Dutt composed in Madras his first play, *Rizia: Empress of Inde* (1855), a tragedy about the 13th-century Sultana of Delhi who loved her Abyssinian slave. It has been reconstructed with the aid of a recently-discovered manuscript in Dutt's hand.



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The anonymously-published *Kaminee: The Virgin Widow* (1874) relates the fate of an accomplished teenage widow in Calcutta when the Hindu Widows' Remarriage Act has become law yet most people pay no heed to it.



Category: Academic/Humanities

Format: Hardback

Page Extent: 243

Date published: 2019

ISBN: 978-9383660520

Price: 600 INR

About the Editor

Ananda Lal retired as Professor of English, Jadavpur University, Kolkata. He specializes in theatre, translation and Tagore. His most important books include *The Oxford Companion to Indian Theatre* (OUP, 2004) and *Rabindranath Tagore: Three Plays* (revised ed., OUP, 2001).

188, Raja S.C. Mallick Road, Jadavpur University Campus Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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Desiring India: Representations through British and French Eyes 1584- 1857

Edited by Niranjan Goswami

Description

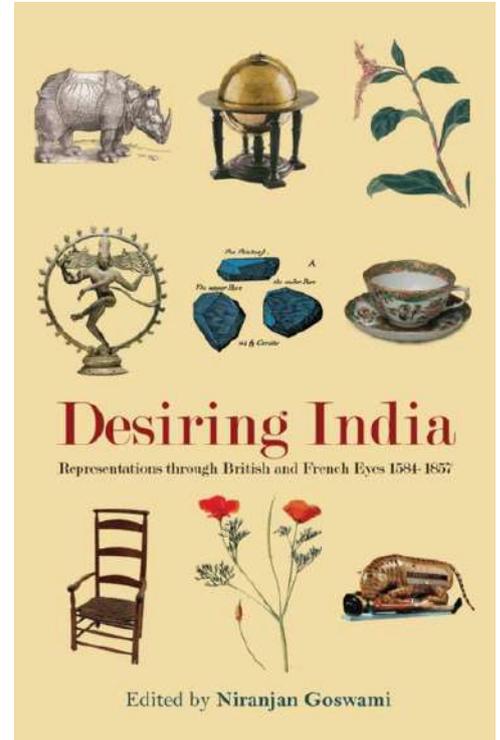
The reception and construction of the image of India by French, English and German travellers, writers and thinkers is the theme of this volume. The twelve contributors revisit Indological, philological, and postcolonial understandings of travel narratives, and provide fresh glosses from the vantage of cultural history, historiography, ethnography, material culture, economic modes of production, fictional travel, epistolary discourse, theatrical representation of widowhood, women in the Mutiny, feminist reading of the Mughal court, colonial painting and classical music. Circumscribed by the dates of the arrival of Ralph Fitch, the first English traveller to India, and the First War of Indian Independence in 1857, this anthology revives interest about the appropriation of India in the Western imaginary during the Early Modern and the colonial periods.



Scan for Website

Contributors

Supriya Chaudhuri, Anna Becker, Abin Chakraborty, Swati Dasgupta, Jyoti Mohan, Rita Chatterjee, John Hutnyk, Janani Kalyan V., Jayati Gupta, Romita Ray, Soumya Goswami



Category: Academic/Humanities

Format: Hardback

Page Extent: 268

Date published: 2019

ISBN: 978-9383660506

Price: 900 INR

About the Editor

Niranjan Goswami is Associate Professor and Head of the Department of English, Chandernagore College, Hooghly. His areas of interest include the European Renaissance, Ramist rhetoric, Ciceronian and Senecan styles, Reformation thought and Early American Puritan sermons. He has published on Lorenzo Valla, Thomas Hobbes, Pietro Bembo and Shakespeare. He has translated Terry Eagleton and Arthur Rimbaud from English and French respectively into Bengali. He is presently writing a book on the English followers of Peter Ramus.

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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Tagore: The World as His Nest

By Subhoranjan Dasgupta, Sangeeta Datta

A collection of twelve Essays on the Nobel laureate Rabindranath Tagore.

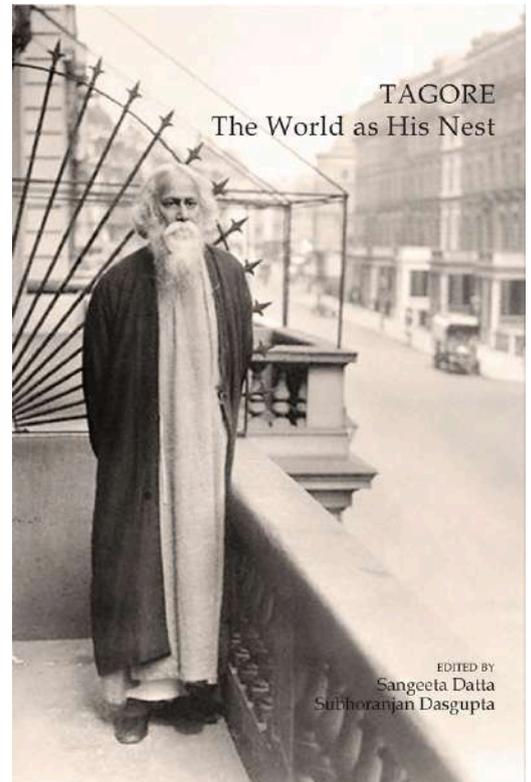
Description

This anthology brings together twelve essays on the creative and intellectual cosmopolitanism which Rabindranath Tagore held as an essential element of his negotiations of modernity. From the 1920s, Tagore began to distance himself from ideas of nation and nationalism which were limited by political contingency, and move towards a philosophy of universal humanism associated with creative freedom. This found expression in a whole range of critical and creative responses, in literature, music, politics, pedagogy, rural reconstruction, utopianism and race. The essays in this volume, written by some of the finest scholars working in the field, situate Tagore in the context of both Indian and European modernisms, not only in his own time but also in the continuing exploration and interpretation of his work in the present century.

About the Editors

Sangeeta Datta is a writer-director-cultural commentator based in London. She has curated seasons for BFI/National Film Theatre, the Victoria and Albert Museum, and the British Museum. She has published on women's writing and Indian cinema in journals such as the *Journal of Art and Culture* and *EPW*. Her book on Shyam Benegal is part of the 'World Director Series' of the British Film Institute. Her publications include the co-edited volume *Rituparno Ghosh: Cinema, Gender and Art* (Routledge, 2015).

Subhoranjan Dasgupta was formerly professor of Human Sciences at the Institute of Development Studies Kolkata (IDSK). He has several publications to his credit in Bengali and English. His two abiding passions are neo-Marxian aesthetics and the partition of Bengal, 1947 and he has written on Jibanananda Das, Bishnu Dey, Akhtaruzzaman Elias, Bertolt Brecht and Gunter Grass. His publications include *The Trauma and the Triumph: Gender and Partition in Eastern India*, *The Tin Drummer's Odyssey* and *Elegy and Dream*.



Category: Academic/Humanities

Format: Hardback

Page Extent: 222

Date Published: 2016

ISBN: 978-9383660148

Price: 900 INR



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188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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The Poet's School

By Swati Ghosh, Ashok Sircar

Translated by Sarbajaya Bhattacharya, Sujaan Mukherjee

A History of Patha-Bhavana and Siksha-Satra

Description

In this book, the authors trace the institutional history of the Patha-Bhavana and the Siksha-Satra, two schools founded by Rabindranath Tagore which would grow into the famed Visva-Bharati, or the world school. Weaving together narrative threads connecting personalities from across the world who gathered at the Santiniketan ashram, the book maps the growth of these educational institutions against the backdrop of Tagore's evolving philosophy of education.

Translated from the original Bengali, *The Poet's School* charts the growth of the poet's vision of an alternative educational system that challenged the social mores of a society under colonial rule. It captures the history of a unique experiment in education geared towards a life of free thinking, social service, creativity and self-sufficiency for its students.

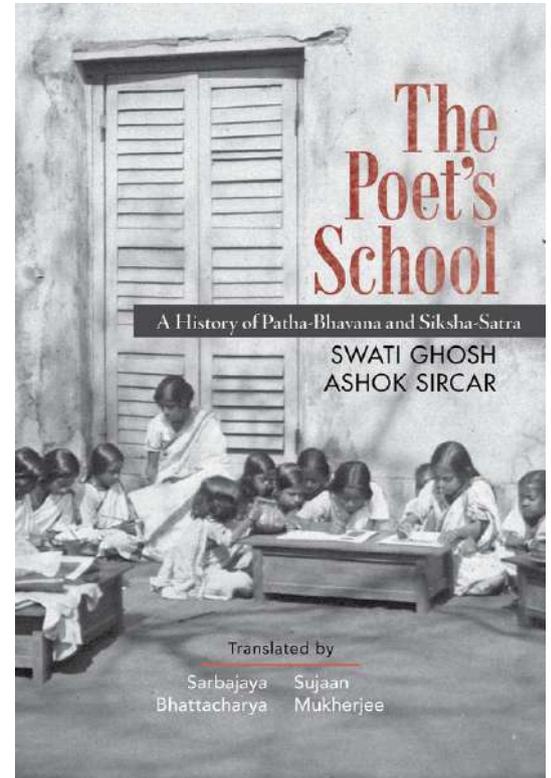
About the Authors

Swati Ghosh is an independent researcher and writer. She did her master's in English from Visva-Bharati. She has authored numerous articles and books, which include Rabindrabhabnaye Santiniketane Alpana (2011), Kobir Pathshala (co-authored with Ashok Sircar; 2015), Prasanga Bouddhadharma (translated from the English original by Sister Nivedita; 2015), Paye Paye Kolkata (translated from the English original by Prasenjit Dasgupta; 2018), and Design Movement in Tagore's Santiniketan (2019).



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Ashok Sircar is professor at the Azim Premji University in Bangalore. He grew up in Santiniketan, where he studied at the Patha-Bhavana, and thereafter, the Siksha-Bhavana. He completed a PhD in Physics, and worked in the electronics industry for 15 years. Thereafter, he spent a decade in the social sector and finally moved to academia, spanning a working life of around 37 years.



Category: Academic/Humanities

Format: Hardback

Page Extent: 287

Date Published: 2021

ISBN: 978-9383660810

Price: 600 INR

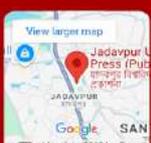
About the Translators

Sarbajaya Bhattacharya was a PhD fellow at the Department of English, Jadavpur University. Her areas of interest include travel writing, South Asian fiction, feminism, and colonial Bengal. She is also a freelance translator and works regularly with the People's Archive of Rural India (PARI).

Sujaan Mukherjee heads the Research and Development department at DAG's Ghare Baire museum-exhibition at the Currency Building, Kolkata. In January 2021, he submitted his doctoral dissertation at the Department of English, Jadavpur University, on the afterlives of colonial memorial monuments and spaces in Kolkata.

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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I Spy with My Little Eye

By Humphry House

Introduction and notes by Sajni Mukherji,
Sujaan Mukherjee

Description

Frustrated with the colonial policing and "spyarchy" that had taken over administration in Bengal, Humphry House wrote *I Spy with My Little Eye* in 1937.

The satirical pamphlet features a fascinating cast of local characters: from Ilsa, a blonde saxophonist at the Continental Hotel, to a shape-shifting Brahmin who morphs into a police inspector.

For the first time in over 80 years, this curious work is being reprinted with a new introduction, notes, and material from the Humphry House archive.

About the Author

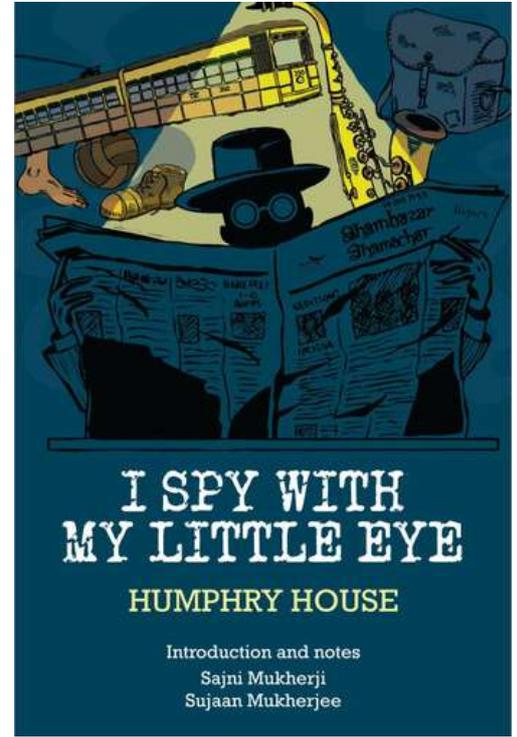
Humphry House (1908–1955) came to India in 1936 and joined Presidency College as Professor of English. He was suspected of being a spy and hounded by the colonial police. Soon after, he left Presidency to join Ripon College. House became a member of the Parichay group and frequented the adda-s where intellectuals, writers and scientists gathered.



Scan for Website

Sajni Mukherji was the long-term resident Chaucerian and Dickensian at the Department of English, Jadavpur University. She first found herself drawn to the scholarship of Humphry House during her student days.

Sujaan Mukherjee is a Sylff PhD Researcher at the Department of English, Jadavpur University. He works on urban history and literature, and is interested in Modernism and physical cultures.



Category: Fiction

Format: Paperback

Page Extent: 95

Date Published: 2018

ISBN: 978-9383660445

Price: 250 INR

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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Five Thousand Mirrors

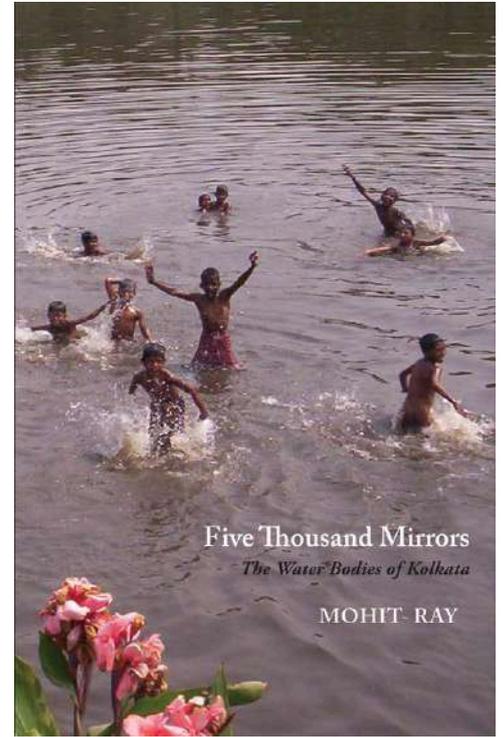
By Mohit Ray

An environmental and social study on water bodies, and their role in the urban context.

Description

Urbanization in India has been mostly unplanned, a product of demographic shift and poverty induced rural-urban migration. It exerts immense pressure on urban infra-structure, a significant part of which is water resources. *Five Thousand Mirrors: The Water Bodies of Kolkata* brings out the multifarious roles of small water bodies in the urban context. These ponds address several needs, from meeting the water requirements of citizens and improving urban ecosystems, to keeping a particular cultural milieu alive.

The empirical study in this book focuses on the small water bodies of Kolkata. Including a social survey, a history of less-known but important water bodies, water quality analysis, some narratives of a people's movement and a scrutiny of environmental politics, this book presents a new understanding of an important natural resource. The study in this book holds particular relevance across the developing world, and will hopefully lead to better water management in other continually expanding urban areas



Category: Academic/Humanities

Format: Hardcover

Page Extent: 324

Date Published: 2015

ISBN: 978-8192676777

Price: 495 INR

About the Author

Mohit Ray is an environmental consultant deeply concerned with the fate of water bodies in an era of rapid urbanization. He holds a Masters in Chemical Engineering from the University of Manchester and a Ph.D. from Jadavpur University, Kolkata. He has been working in environmental engineering and management for last three decades, and has been involved in the Environmental Impact Assessment of various projects throughout India.



Scan for Website

Ray leads a non-funded environmental group named Vasundhara Foundation, and has published a wide range of books on environment in Bengali and English. He believes that any environmental movement should also address the issues of common people living in the impact zone.

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Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





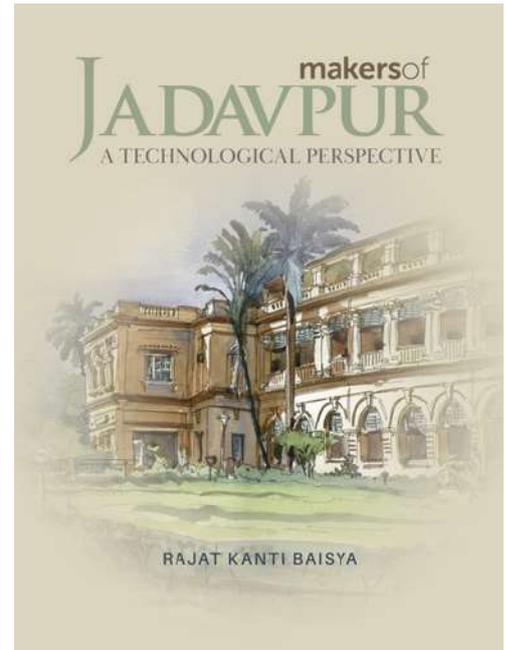
JADAVPUR
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Makers of Jadavpur

By Rajat Kanti Baisya

Description

An institution like Jadavpur University has reached its great heights today due to the contributions of a galaxy of teachers with exceptional ability, who have built it up into an institution with international standards of research and teaching. Today, Jadavpur University has become a frontrunner among technical institutions, both in the country and the wider world. I am glad to learn that Rajat Kanti Baisya, a graduate and a researcher of this university, has written a book titled Makers of Jadavpur: A Technological Perspective covering the lives of these illustrious teachers, and highlighting their contributions to their departments and in laying the foundations of the university we know and love so well.



Category: Academic
Format: Hardcover
Page Extent: 316
Date Published: 2021
ISBN: 978-9383660704
Price: 1000 INR

About the Author



Scan for Website

Rajat Kanti Baisya is a distinguished management consultant, teacher, academic and entrepreneur. He is an alumnus of Jadavpur University, having obtained his B Tech, M Tech, and PhD degrees there. He has several books, over a hundred research papers and multiple conferences at the national and international levels to his name.

He is the Founder-President of the Project and Technology Management Foundation and is the Chief Editor of the International Journal of Project and Technology Management.

He serves on the editorial board of many national and international journals.

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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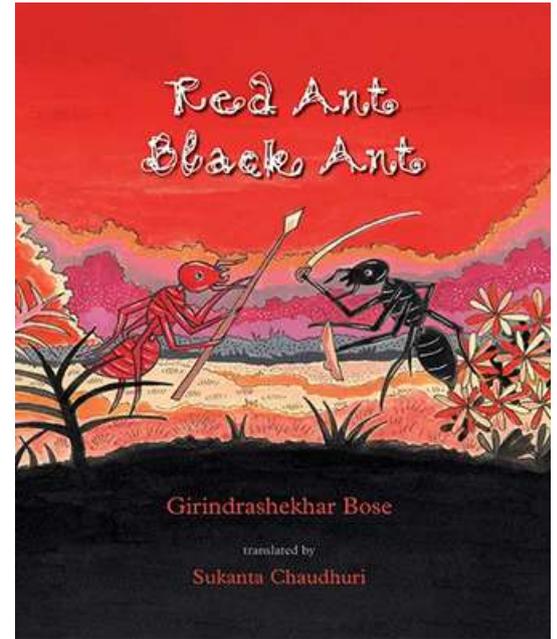
Red Ant Black Ant

By Girindrashekhar Bose

Translated by Sukanta Chaudhuri

Description

Lal-kalo, a book for children written nearly a hundred years ago in 1930, is one of the most curious examples of Bengali juvenile literature. Its author, Girindrasekhar Basu, is regarded as the father of Indian psychoanalysis. In 1911, he began a decade-long correspondence with Sigmund Freud on cultural variations in psychoanalytic concepts and founded the Indian Psychoanalytic Society in Calcutta in 1922. Lal-kalo, a delightful story about the battle between the red ants and the black ants, with an all-singing and dancing cast of owls, geckos, frogs, snakes and the like, has remained a perennial children's favourite ever since.



Category: Fiction

Format: Hardcover

Page Extent: 67

Date Published: 2020

ISBN: 978-9383660599

Price: 300 INR

About the Author

Girindrashekhar Bose (1887-1953), physician and pioneering psychoanalyst, was born in Nadia district in Bengal. After completing a B.Sc. from Presidency College in 1905, he obtained his medical degree from Calcutta Medical College in 1910. In 1911, he began a decade-long correspondence with Sigmund Freud on cultural variations in psychoanalytic concepts. In 1922, Girindrashekhar founded the Indian Psychoanalytic Society in Calcutta.

About the Translator

Sukanta Chaudhuri has translated extensively from Bengali into English, including humour and nonsense literature by Tagore, Sukumar Ray and Annadashankar Ray, as well as Edward Lear's limericks into Bengali. He was General Editor of the Oxford Tagore Translations. His academic works include several monographs on the English and European Renaissance and textual studies, and editions of Early Modern texts including the Third Arden edition of Shakespeare's *A Midsummer Night's Dream*. He was chief co-ordinator of the Tagore website Bichitra. He is Professor Emeritus at Jadavpur University.



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188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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Essays on Half-Tone Photography

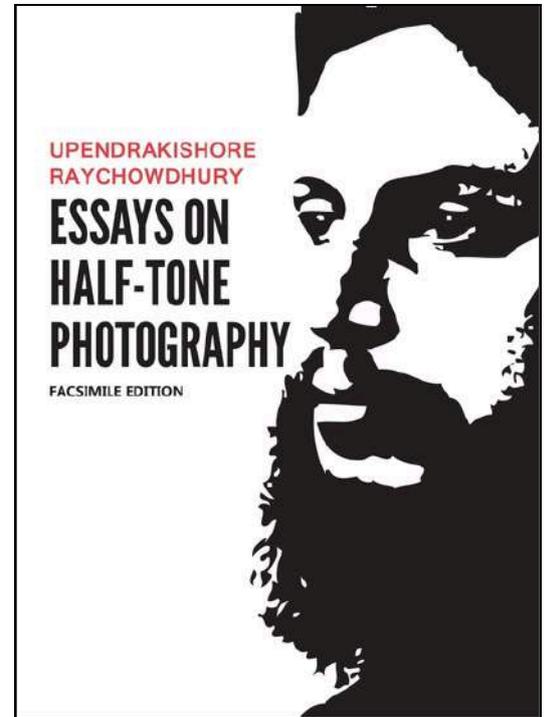
By Upendrakishore Raychowdhury

A facsimile of the essays as they appeared in Penrose's Pictorial Annual

Description

The exponential growth of high-detail photographic reproduction over the last century is premised on the minute half-tone dot, which is also the forebearer of the contemporary digital pixel.

Upendrakishore Raychowdhury was an internationally recognized pioneer in the field and is credited with inventing one of the key components of the half-tone process. Between 1897 and 1912, he wrote nine essays on aspects of his half-tone technique for Penrose's Pictorial Annual, a London-based periodical of the graphic arts. This edition brings together the essays for the first time, and in facsimile.



Category: Academic/Non-fiction

Format: Hardcover

Page Extent: 95

Date Published: 2022

ISBN: 978-8192752556

Price: 500 INR

About the Author



Scan for Website

Upendrakishore Raychowdhury (1863-1915) was a reputed Bengali writer, musicologist, artist, publisher, and editor. His fame chiefly rests on the books he wrote for young readers, such as Sekaler katha, Tuntunir boi, Cheleder mahabharat as well as his editorship of the children's magazine Sandesh. He was also one of the leading printers of his time, and an innovator in the field of process work (mass reproduction of photographs).

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in





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Petrarch: The Self and the World

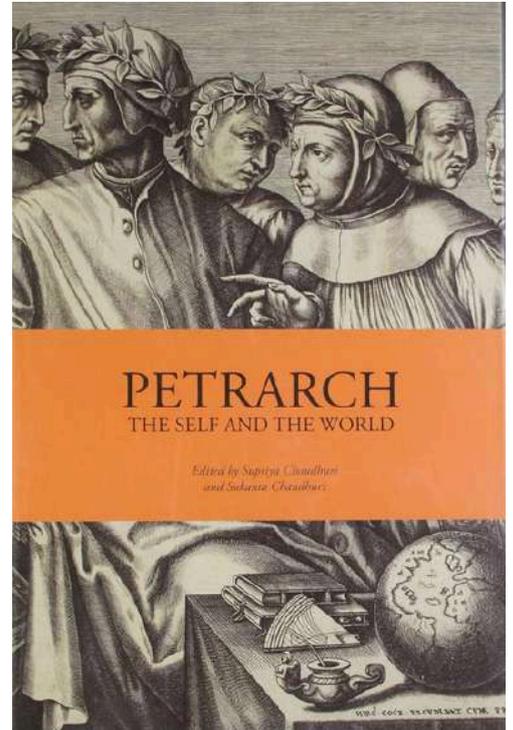
Edited by Supriya Chaudhuri, Sukanta Chaudhuri

Collection of essays by Petrarch scholars.

Description

Francesco Petrarca, or Petrarch, survives in literary history not only as the author of a significant body of literary works, but also as a person, a self, a subject. Writing in the European Middle Ages, he is a critical figure in the cultural turn known as the Renaissance. As a poet, he created arguably the most important tradition of European love poetry, while the huge volume of his prose writings offers a record of his personality, his life, and his times.

This volume, based on a major conference held at Jadavpur University in 2004, one of the official worldwide events celebrating the seventh centenary of Petrarch's birth, brings together fourteen essays by major Petrarch scholars from India and Europe. The essays have been extensively revised for publication and represent the best in medieval and Renaissance scholarship anywhere in the world.



Category: Academic/Non-fiction

Format: Hardcover

Page Extent: 240

Date Published: 2012

ISBN: 978-8186954911

Price: 495 INR

About the Editors

Supriya Chaudhuri is Professor and Coordinator of the Centre of Advanced Study in English, and Director of the School of Languages and Linguistics, Jadavpur University. She has written on medieval and Renaissance literature as well as on Bengali literature and culture of the nineteenth and twentieth centuries.

Sukanta Chaudhuri is Professor Emeritus in the Department of English, Jadavpur University, and was Founder-Director of its School of Cultural Texts and Records. Among his many books and editions in the fields of Renaissance literature, textual criticism, translation, and urban studies is *The Metaphysics of Text* (Cambridge University Press, 2010).



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Contributors

Peter Hainsworth, Nicholas Mann, Supriya Chaudhuri, Catherine Keen, Sukanta Chaudhuri, Maria Cecilia Bertolani, Meera Frost, Swapan Chakravorty, Carlo Vecce, Patrizia Raveggi Iario Principe, Amlan Das Gupta, Sharmistha Lahiri, Bruno Donderi

188, Raja S.C. Mallick Road, Jadavpur University Campus
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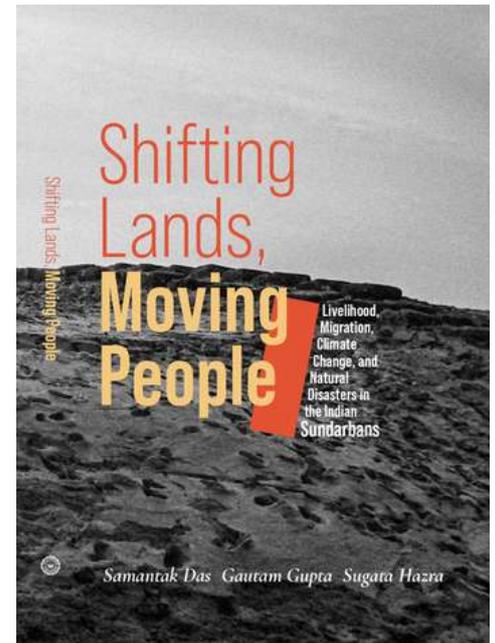
Shifting Land, Moving People

By Samantak Das, Gautam Gupta, Sugata Hazra

Description

The Sundarbans, in the lower delta of Bengal, is one of the most fragile ecosystems in the world that is threatened by the effects of climate change.

Shifting Lands, Moving People: Livelihood, Migration, Climate Change and Natural Disasters in the Indian Sundarbans explores the culture and ways of life of the people of the Sundarbans. The authors examine the history and cultural traditions of the region, as well as the impact of climate change and natural disasters on the lives of its inhabitants. They address the issue of migration, both into and out of the Sundarbans, and discuss the ways in which the living conditions of the people and the forest itself can be improved. This book is aimed at providing a comprehensive overview of the Sundarbans for the lay reader, with the aim of increasing public support for conservation and development efforts in the region.



Category: Academic/Humanities

Format: Paperback

Page Extent: 124

Date Published: 2023

ISBN: 978-9383 660933

Price: 250 INR

About the Authors

Samantak Das (1965–2022) earned his Bachelors, Masters and PhD degrees from the Department of English, Jadavpur University. He worked as a journalist with the World Wildlife Fund before joining the Department of English and Modern European Languages at Visva-Bharati. He then joined the Department of Comparative Literature, Jadavpur University in 2005. He also served as the Pro-Vice Chancellor at Jadavpur University from 2021–22.

Gautam Gupta has a Bachelors and a Masters in Economics from Jadavpur University and a Ph.D. from the University of Florida. He started teaching at the Department of Economics, Jadavpur University in 1991, and retired as Professor in 2018. He has spent this time researching and publishing extensively on Environmental Economics and Experimental Economics.

Sugata Hazra, with a Bachelors, Masters and Ph.D. from the Department of Geology, is a Professor of Coastal Zone Management and former Director of the School of Oceanographic Studies in Jadavpur University. He has worked on the biophysical impacts of climate change on the major ecological hotspots in India including the Sundarbans delta affected by cyclones and rising sea levels. He has led several national and international projects on the Sundarbans and coastal oceans.



Scan for Website

188, Raja S.C. Mallick Road, Jadavpur University Campus
Area, Kolkata, West Bengal- 700032, India

Phone: 91-33 2457 2951; jupress@jadavpuruniversity.in

